

PSYCHIC RESEARCH NEWSLETTER

Vol. 7 No. 2 March - April 1990

EGYPT: THE RETURN HOME

by Marcel Vogel

I have been back from Egypt now for a number of weeks and would like to share with you, my readers, some of our varied and unique experiences. Many of these experiences were powerful and shook us to the very core of our bodies.

We arrived safely, but for eleven of us our luggage did not arrive for another 4 days (but that's another story).

All 54 of us were weary after the flight and filled with anticipation of a good night's rest our first night in Egypt. When we arrived at our hotel we were informed that our rooms would not be available until the next day!

So what were we to do? Our wonderful guide from the tourist agency hastily phoned around and found us a hotel at the foot of the great pyramid. We finally had excellent accommodations. In fact, they were better than the original hotel!

In spite of feeling a bit weary, I had an inspiration and asked our guides if I could go the following morning, before everyone else awakened, to the

Great Pyramid and visit the subterranean chamber.

Melissa Applegate, our tour organizer, thought this was a wonderful idea!! My wife thought I was crazy! The guide said "Sure". So at 4:40 a.m. the next morning we jumped out of bed, got the keys to the Pyramid of Cheops and two guides, and I had the whole pyramid to ourselves.

DESCENT INTO THE SUBTERRANEAN CHAMBER

I have always wanted to visit this subterranean chamber to see what it was like. We started down the 300 plus stairs which led straight down into the depths of the pyramid itself. Down, down we went, crouching along the way, as the passageway is only about 4 1/2 feet high by 4 feet wide.

We kept going until finally we reached the bottom. Ugh! Whew! The guides and I went into the chamber and what a joy!

One of the guides pointed to the rubble on the ground and as I looked at it, it suddenly took shape and form and I saw with my mind's eye the projection of temple and structures that the pharaoh wished to create! As I looked to the right, I saw a recombinant figure of the pharo-

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ah! And as I relaxed and watched, a voice spoke within me and said "This is my laboratory where I planned the work I wished to do and accomplish for my people. This is my laboratory where I created and brought into being my ideas."

It seems the thought-forms belonging to a previous Pharaoh are present in the soil in the ruins below the Great Pyramid. I thank god for the privilege of being there. The three of us embraced in the joy of discovery and unfolding! This experience alone was worth my whole trip to Egypt.

Yes, truly "Records are written in stone," and the patterns of thought are eternal. After this I huffed and puffed my way back up into the outside world and for a man of my size it was a big challenge which was finally met and achieved.

We were right on time for the rest of the group and we went off to a plateau where we were able to see all three pyramids. Also there, to our happy surprise, was a group of camels! Part of the itinerary included a free camel ride.

I, of course, was one of the first to jump on the camel. Guess what happened? As I got on the front of the camel with my video camera held in my hands, a woman attempting to get on the camel on

the back part of my seat, accidentally kicked the camel and up he came with a grunt and a roar. Out went my feet and over the back of the camel I flew and landed on top of the poor woman. We were not really hurt, but that was the end of camel riding for the two of us!

Next we proceeded to the second pyramid and its chamber. I did a meditation with the 13-sided crystal in front of the open sarcophagus. We formed a circle and chanted "OM" together. I started pumping light into the crystal and into the group as a whole and each person received his or her own unique inspiration and information that was right and proper for them.

We took a plane to the Aswan Dam and visited Abu Simbel. These wonderful monuments were saved by bringing them piece by piece from the river's side as the Aswan Dam was being completed.

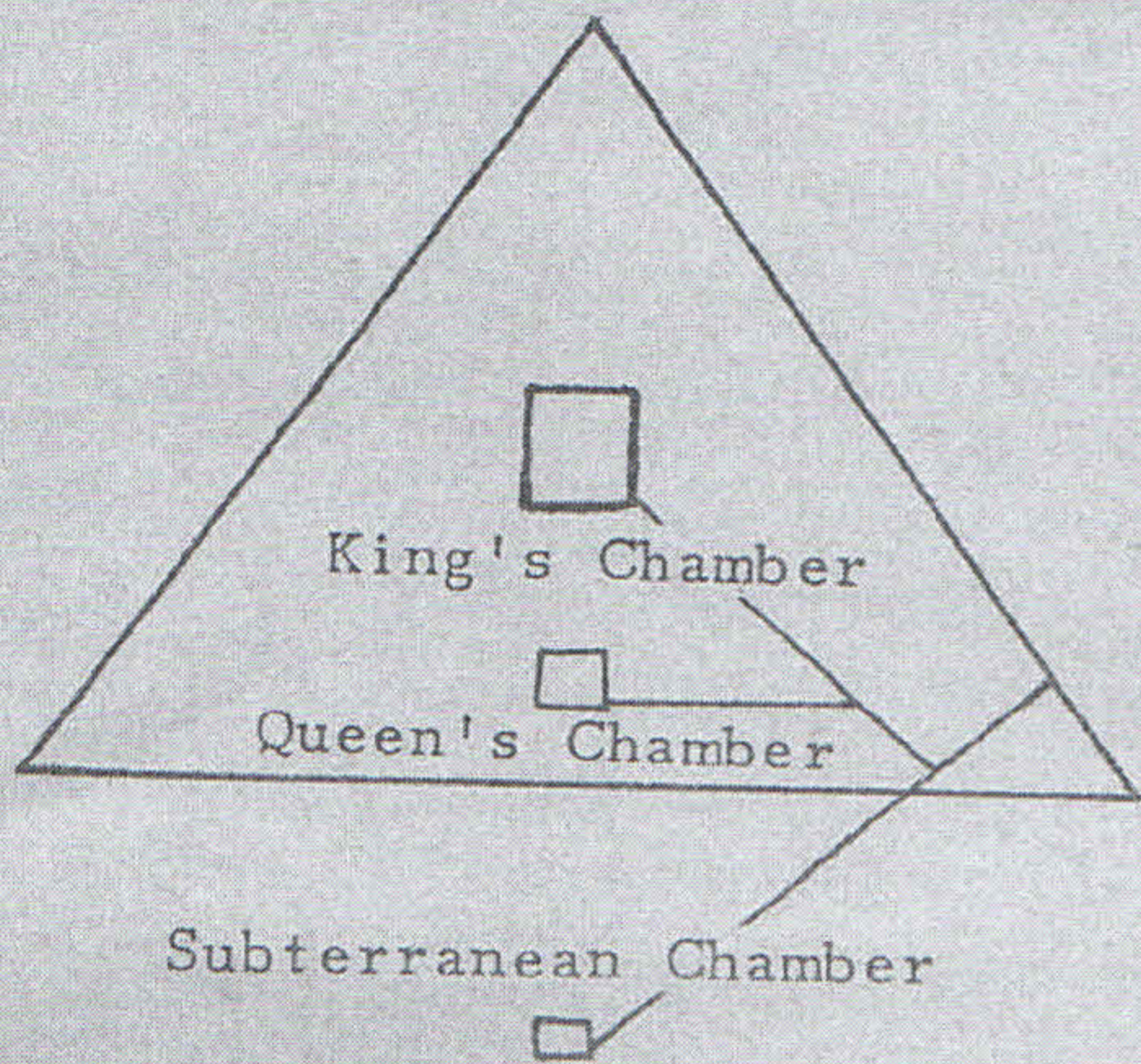
We then proceeded to take a 4 day trip down the Nile. The second night aboard our floating home we had a costume party and put on a series of skits - we had lots of fun!

The stresses of travel were fading and we began to form a group consciousness. Melissa Applegate spoke to us about Egyptian mysticism and Judy Mingo gave a talk on healing with

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Cross section view of the Great Pyramid of Cheops.



Egyptian man transporting bullrush, a bamboo-like plant. The Luxor temple in the background.

crystals. I gave a short presentation on "Records are written in stone".

When we arrived at Abydos, I took the group through a 7-fold meditation in the 7 chapels



Temple of Thebes on the Nile River.

geared for each of the chakras.

Each person had a profound experience within the chapel walls. My dear wife, Mary, experienced a transformation of time when our group ceased to appear before her eyes and was replaced by a group of Egyptians clad in Egyptian robes. The crystal I used here was a special 7-sided crystal cut for this purpose.

We took an overnight train ride back to Cairo and finished our excursion in meditation at

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P.R.I.'S PROJECTS AND GOALS

We want to keep all of our supporters informed and involved, so we are presenting our current project objectives, the progress we have already made towards achieving these objectives and what we now need to continue this work.

Our ultimate goal is to aid humanity and our planet Earth. Our scientific goals are to further expand the research and development of our technology and to optimize and economize each of the following projects:

- 1). A home unit for combined water, wine and juice structuring.
- 2). An industrial unit each for water, wine and other liquids structuring.
- 3). Home and industrial structuring units for pollutant removal.
- 4). Crystal growth research leading first to the development of the ideal crystal(s) for each of the above units and eventually to the development of a superconducting crystal.

Although each of the projects above is a separate entity, they are all interrelated. Because all of our work has involved so many years of innovative research, we are unable to give a detailed account of all the information and data we have accumulated to date in this article. Marcel has expounded on some of this in previous Newsletters (which you

can obtain through the P.R.I. Newsletter order form).

We are planning, through the development and completion of these projects, to achieve the level of self-funding necessary to expand our research operation into ten other projects we have formulated that will become the natural progression after completing these first four.

The crystal growth experimentation is essential, as we have decided that it is critical for each of the fluid structuring units to contain one of the crystals we have purposefully grown under specific laboratory conditions so that there is no deviation in its effectiveness under what might be considered normal operating circumstances.

We have found that the materials used in the construction of the structuring units need to follow critical dimensions or the results vary excessively and unacceptably. The choice, size, and composition of each of the components differ, depending on the unit's intended job and are parameters that have taken years to define.

We discovered that products have differing optimization levels, even within the same class of compound. For instance, in the early structuring of wine, each type of wine had to be dealt with differently, i.e., a different number of passes through the unit for a Cabernet Sauvignon versus a Sauvignon Blanc. As our research progressed, we found the optimal mathematical equation for the wine (its resonance frequency, or vibration) and supplied that to

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the crystal, allowing a single pass around the crystal to complete the information transfer. This breakthrough changed a four-stage process to a single-stage process.

What we intended for the home unit is the development of a portable and/or semi-portable unit that can be either hooked into the tap water spigot or used to structure wine or juice by the bottle or glass. This would be an affordable, small unit, as easy to use as pouring water through a funnel. We do not choose to market our products, but rather to develop and expand the technology while others take care of distribution.

The industrial units have varying, more specific applications. Individually programmed units would be necessary for nullifying specific hazardous waste materials, or for doing agricultural work (whether organic fertilization or non-toxic insect work), or for purifying water for municipalities.

The larger capacity units pose new and different problems for us to tackle, but we feel especially good about the progress we have already made with these units in the wine industry, having won 11 awards for our treated wines with a single winery in California competitions. The structuring process occurred on line at the wine bottling facility. Our brief exposure to the dairy industry yielded a lower bacterial count in the raw milk products as processed at the dairy, an indicator of the impact this technology portends for the entire food

industry (one of the 10 projects to follow these first four).

It is significant to note that when processing occurs outside of a laboratory, it is very common for new anomalies to develop. We seem to have successfully broken through that barrier in these two industries.

In order to complete the projects above, (excluding the development of the superconducting crystal, which would be a separately financed project), we feel that we still require about 1 to 2 years of research, additional staff, certain state of the art equipment, and miscellaneous monies for rent, supplies, insurance, etc. We prefer that our funding be donated from private sources, so that our work will not be inhibited or controlled by entrepreneuring factions looking at our projects solely as quick sources of money.

We want to release only dependable, high quality products that will help us to become financially independent enough to continue and expand our much-needed research.

Marcel Vogel's reputation for innovative science still lists him as one of the most prolific inventors in IBM's General Products Division. With over 140 patent disclosures, he has done more for the world already than most scientists dream of. His work has already greatly improved the quality of our lives on this planet.

BUT IT IS NOW THAT WE NEED TO KNOW THAT WHAT WE ARE DOING IS AS IMPORTANT TO YOU AS IT IS TO US.

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EXPERIMENTS

#79 AND #80

PLAYING WITH THE PYRAMIDS

Materials:

*Heavy white cardboard**Fresh flowers**Pyramid dimensions from THE GREAT PYRAMID DECODED (see Recommended Reading).**Milk**Meat*

Using the cardboard, cut out a pyramid to the 51 degree pyramid angle. From the cardboard pyramid suspend a small fresh flower and watch how it mummifies as it dries compared to a control flower outside the pyramid. Repeat this experiment using milk. Observe how long the milk remains free from breakdown compared to the outside glass of milk. Take a small piece of meat and hang it in place of the flower and observe the change in the meat that takes place during the process of moisture removal. If the experiment is done properly, you will observe a process of mummification versus disintegration of the products. Why does this happen? This is a question we are studying in our laboratory.

"It is only by being with yourself that you can learn about yourself." From I COME AS A BROTHER, Bartholomew.

Materials:

*Pyramid dimensions**Wood or metal rods**Fresh fruit*

In place of the cardboard, make a pyramid out of rods of wood or metal big enough for you to sit within. Align one face of the pyramid form so that it is parallel to the north-south axis. Hang

fresh fruit at the approximate position of the King's chamber, the Queen's chamber, and the subterranean chamber. Observe the changes that take place in this fruit.

A banana is very good because one can observe the change in color of the skin. An apple would be good, as well. Balance this by hanging fruit in similar locations outside the pyramid. Watch what takes place. You will be surprised. A simple set of rods placed in the positioning of the angles of the pyramid of Cheops will have profound effects on the stabilization of foods suspended in these chambers.

When you finish with the fruit you can then try sitting under the pyramid and watch what happens to you. Have fun, my readers, as we explore the magic of the pyramid form!

DONATIONS! THANK YOU!

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P.R.I. wishes to acknowledge and thank the following people for their generous donations to our laboratory. We also wish to thank the many people who chose to remain anonymous. We have included only the names of those who made their donation before our Newsletter deadline.

Barbara Brittingham/Arte Ceramico Eldon
Harold Anderson
Rev. James Gallas, S.J.
Lynne R. Martineau

RECOMMENDED READING

THE GREAT PYRAMID DECODED, Peter Lemesurier, Element Books Ltd., Longmead, Shaftesbury, Dorset, 1989 (first published 1977).

This is a book with good technical information on dimensions of the pyramid. It offers an excellent summary of the geometric patterning of the pyramid form and its relationship to the type of forces that can be brought about in each of the chambers. It is an excellent handbook of dimensional information. Highly recommended.

HOW THE PYRAMIDS WERE BUILT, Peter Hodges, Element Books, Ltd., Longmead, Shaftesbury, Dorset, 1989.

This book is an excellent companion to THE GREAT PYRAMID DECODED. The author goes into speculation and discussion of how the pyramids were erected and put together. Hodges was a master builder who rejects the idea that major building ramps were used

during construction. Instead he proposes the theory that a series of levers was used. The book is well researched. Read it and decide for yourself.

THE SEARCH FOR OMM SETY, Jonathan Cott in collaboration with Hanny El Zeini, Doubleday & Co., Inc., Garden City, N.Y., 1987.

This book was a gift from Hanny El Zeini of Cairo, Egypt, who worked with Omm Sety in her final years in Abydos. Hanny had the opportunity of knowing her in a very deep and personal fashion. I spent time with Hanny discussing Omm Sety and her studies in Abydos. I treasure this book on her life.

The subject matter recounts the true-life story of England born Dorothy Louise Eady who believed she had served in the temple at Abydos in another life. During that life she fell in love with Pharaoh Sety the First. She eventually left her native England and moved to Egypt where she renewed her love affair with Sety through astral projection and became known as Omm Sety.

EGYPT: BACK TO THE FUTURE

by Melissa L. Applegate

Melissa Applegate is the Founder and Director of Suncoast Psychic Center., Inc. located in Clearwater, Florida. She conducts lectures and workshops on ancient civilizations and leads tours to sacred sites.

This past February, the dream of a lifetime was finally realized when I embarked upon a group tour to the Great Pyramids of Egypt with Dr. Marcel Vogel.

Suddenly I was catapulted into a world of ancient astronauts, time travel, pyramid power, secret records, initiation rites, psychic and spiritual awareness.

During the trip, Dr. Vogel shared his conviction that "Records are written in stone." Just as a common quartz crystal can be programmed with thought, the crystalline structures of pyramid and temple sites of yesteryear are capable of retaining the thoughts and impressions of ancient civilizations. Furthermore, this ancient knowledge is easily accessible to those who are willing and capable of retrieving the information using techniques of mind, sound and breath.

Following Dr. Vogel's instructions, I placed my hands upon ancient statues and pyramid and temple walls that particularly attracted my attention. After inhaling, I mentally formed the intent to retrieve the information stored in these monumental stone structures, and then pulsed my breath through my nose. To my great surprise, I immediately saw images and felt impressions re-

lating to the history of these sites: healing techniques utilizing color and sound at the Temple of Isis, initiation rites of the priesthood at Abydos, levitation and interdimensional communication between humans and extraterrestrials at Sakkara.

Levitation and ET's??? I humbly questioned the validity of my impressions until I returned to the States and began reading everything on Egypt I could get my hands on. Spellbound, I read book after book which clearly validated the information retrieved from the stones.

According to the ancient Egyptians, the sun god Ra manifested on Earth via an obelisk shaped device, named the Ben-Ben, which was strangely reminiscent of a rocket ship. The Ben-Ben was enshrined at Heliopolis and was revered by the people until its destruction by enemy invaders.

Nothing remains of it today, however, archaeologists have found a stone scale model of the spacecraft showing a "god" at its open hatchdoor in a gesture of welcome. The tomb of Huy clearly depicts a painting of a rocketship with two persons inside manipulating dials and levers. Pyramid texts make reference to the "gods" transversing the skies in their "solar barges" and to a space port located in the Sinai desert called the "Secret Place of Ascent."

An illustration in the ancient texts depicts the "gods" dressed in form-fitting uniforms, similar to those worn by NASA's astronauts today (totally unlike th

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traditional kilts and loose flowing gowns of the ancient Egyptians).

If all of the above is insufficient to convince the most die-hard skeptic that the ancient Egyptians were visited by extraterrestrials, consider this. In 1936, archaeologists discovered an unusual circular object with intricate curves and cutouts found in the sealed tomb of Crown Prince Sabu, son of King Adjib of the First Dynasty. The object, therefore, was placed in the tomb later than 3100 B.C.

Archaeologists and scientists were unable to determine the function of this object until 1976, when revolutionary designs of a flywheel were developed by the American space program and printed in a technical magazine. It seems the design was nearly identical to that of the object placed in Crown Prince Sabu's tomb 5,000 years ago.

Although many historians believe the Great Pyramids were designed solely as tombs for the pharaohs, interestingly no original corpse nor mummy has ever been found within the Giza pyramids.

In fact, these pyramids are atypical of other funerary sites, devoid of the vivid wall paintings and ornamentation normally found accompanying the deceased. If not for burial, what was the function of these great monuments?

Via a steep and narrow passage-way, the members of our group crawled into a small chamber located deep within the Second Pyramid of Chephren. Holding a

13-sided crystal, Dr. Vogel explained, "I've programmed this crystal to the information band, the knowledge that has been stored in this chamber, and the intention of the original pharaoh who built this chamber. Now, everyone who wishes can look at this crystal, draw your breath in, close your eyes, visualize the crystal, release your breath and go into the crystal.

"We will now amplify the signal and it appears as a mass of spinning light. Go into the light and become one with it. Walk into the chamber, open the door and the color changes from blue to yellow, and it starts to spin and now a serpent appears, a beautiful jeweled serpent and another one and a third.

"The beauty of this chamber is that there are no markings on the walls. There are no carvings. It is up to you to imbue with your mind as I have done now. That's why it's kept simple, unadorned, unmarked. This chamber is designed to walk into the future.

"It is designed for people to see their purpose in life, to know why they are here, to develop a cohesive understanding of self, and to walk from this moment on at peace within their own being.

"Reflect on this. Think about what I've said and let's put it into action. The images have faded. It is enough for now. I love each one of you and you all will be in my daily prayers. God be with you."

For more information on this article or Marcel's workshop scheduled for September, call 813-538-4123.

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Egyptian woman wearing typical attire, standing in front of a mosque in Cairo, Egypt.

the Great Pyramid of Cheops. We began first in the Queen's chamber then we assembled in the King's chamber where we used a 7-sided, 8-sided and 13-sided crystal. The walls vibrated with the intensity of our chanting and the love we released. The chamber itself was purified with the crystals we had made in the P.R.I. laboratory. A special crystal was left in the King's chamber as a reminder of our love

and respect for the work that was done in the past.

We all embraced and gave thanks for the wonders of Egypt and a very successful journey.

PROJECTS (continued from page 5)

We need your support and we need it now. We appreciate all of you who have helped us in the past and we thank you for your great concern and generous financial support. But now we need you to help us raise \$500,000 so that we can complete these projects and make them available to you and to the world at large.

WE CAN'T DO IT WITHOUT YOUR HELP. We know that many of you would gladly donate this money if you had it at your disposal. But THERE IS SOMETHING THAT YOU CAN DO. Perhaps you might consider organizing a fundraiser. If we can be of assistance, please let us know.

This is YOUR laboratory. Please do whatever you can to preserve it, nurture it, and keep it alive and growing. Our world needs all the help we can give it at this time.

We thank you from the bottom of our hearts for all your caring, love and support.

*Jennét Grover and
Marcel Vogel*

If you have had interesting and/or significant results through the use of your Vogel-cut™ healing crystal, either as a therapist or recipient, please let us know so that our research information bank can grow.

MARCEL VOGEL'S 1990 SEMINAR SCHEDULE

- JUNE 30-JULY 1 SANTA CRUZ, CA. West Coast Dowser's Conference.
Contact Nicolas Fink, 776-A 14th.
St., San Francisco, CA. 94114
- JULY 13-15 ATLANTA, GA. Weekend workshop and seminar.
Call 404-320-1038.
- JULY 18-22 ATLANTA, GA. U.S. Psychotronics Association
The Psychotronic Recovery of the
Planet. Contact Bob Beutlich, USPA,
2141 Agatite, Chicago, ILL. 60625.
- AUGUST REDWOOD CITY, CA. One day workshop. Call Cliff at
415-363-0763 or 415-333-4373.
- SEPT. 21-22 TAMPA AREA, FL. Workshop at Suncoast Psychic Center.
Call Melissa Applegate 813-538-4123.
- OCT. 5-6 LOS ANGELES AREA Workshop with Marcel and Harley
Swiftdeer. Call 818-285-9062.
- RON CARSON (RUMI DA) Crystal Energy Workshops.
- MARCH-JUNE GERMANY Contact Wolfgang Erdorf in Germany
write: Severinswall 35
5000 Koln 1. Phone: 0221/32 68 14.
- LINDA LAING WORKSHOPS - Crystal Therapeutics:
Healing With Crystals.
- MONTHLY INDIANAPOLIS, IND. Call Linda at 317-846-4632.
- MONTHLY CINCINNATI, OHIO Call Linda at 317-846-4632.
- MELISSA REYNOLDS WORKSHOPS - Crystal Therapeutics.
- MONTHLY OLYMPIA, WA Call Melissa at 206-264-5449.
- CAROL THOMAS-KLAUSNER - Vogel Crystal Healing Workshops.
- MONTHLY PHOENIX, AZ. Call Carol at 602-285-1628.
- MID-SEPT. N.Y. CITY Call Carol at 602-285-1628.
- JUDY MINGO WORKSHOPS Therapeutic Use of the Healing Cryst-
tal. Call Judy at 612-377-5657.

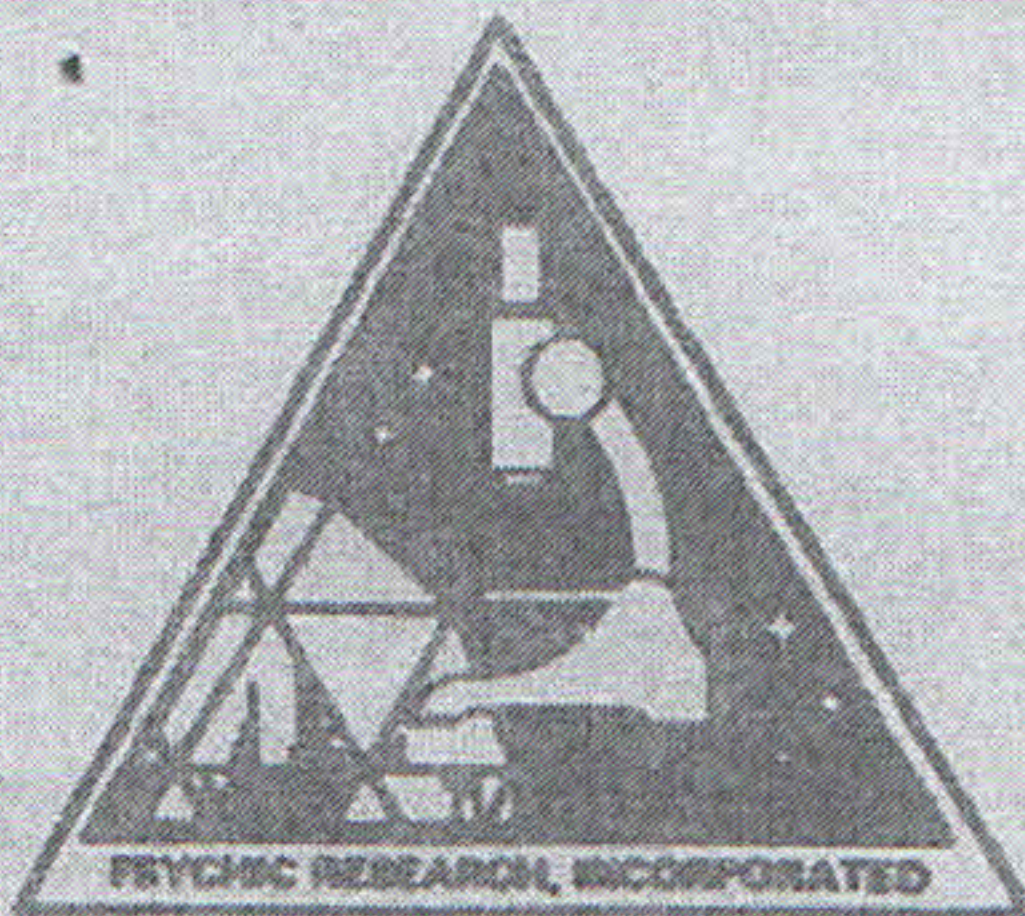
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CRYSTAL THERAPY INSTRUCTORS: The following people can provide interesting and informative lectures on crystal healing. They have been trained by Dr. Vogel and speak knowledgeably in relation to their particular specialties. All of these instructors will travel.

ROZANNE BAZINET Ph.D. MFCC, Sacramento, Ca. 916-489-2256/RON CARSON (RUMI DA), Orlando, Fla. 407-699-1672/MARY GOODNER, Dallas, TX. 214-991-4168/WARREN KLAUSNER, Claremont, Calif. 714-621-7105/LINDA LAING, Indianapolis, Ind. 317-846-4632/JUDY MINGO, Minneapolis, MN. 612-377-5657/JENNET GROVER, P.R.I. staff./DALE OLSON, Eugene, Or. 503-683-8418/MELISSA REYNOLDS, Tenino, Wa. 206-264-5449/MELINDA SCHULTZ, Carbondale, Co. 303-963-3670/CAROL THOMAS-KLAUSNER, Phoenix, Az. 602-285-1628.

THANK YOU FOR YOUR GENEROUS SUPPORT AND DONATIONS. The P.R.I. research laboratory has been supported primarily by Marcel's lectures and by the sales of crystals, the medallion, newsletters and audio and video tapes. The more private funding, the more time Marcel will have to supervise and perform research in the laboratory. Remember, P.R.I. is a non-profit corporation which provides research and education to aid humanity. Won't you help us to help you?!



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