The Self-
an identity.
The perception of how we see ourselves
or how we would like to see ourselves.
A combination of qualities and characteristics
that make us all individuals.
Our personality.
We are all different, we are all distinct.
Each of us possesses certain attributes that
make us all heterogeneous —
and yet we are all homogeneous.
We congregate in this pseudo-metropolis
known as a university —
Taking many of the same classes,
drinking in the same bars
and living in the same pre-stylistic cubicals.
But still the self persists.
Some find solace in the company of others,
some find it within themselves.
Cluttered within the masses, and yet still detached.

Individuals trying to remain that way,
trying to retain that last shred of insanity.
Sometimes we cannot.
Occasionally, we get caught up in the confusion
and lose the self.
But it can never really be lost.
It is an intangible belonging that
makes us special — makes us individual;
makes us . . . The Self.
Self Portraits — Is there any better way to fully express individualism? On the following pages, KSU students have taken the opportunity to shape the Chestnut Burr with their own special brand of zany college humor in living color. Burr photographers set up their equipment outside the Student Center and Bowman Hall, allowing passing students to "do their thing" in front of the camera. The results? A picture is worth a thousand words.
Bob Sorino

Freshman Orientation week can be a lot of fun — that is — unless you are a freshman, or so the story goes. If the underclassmen participating in the 1983 orientation events were not having a good time, they sure didn’t show it. Events ranging from sports, for the more athletically minded freshmen, to the dreaded orientation classes kept the estimated 3,000 underclassmen busy during the week.
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When you get right down to it, there are only three kinds of people: drinkers, watchers and listeners. Drinkers, of course, are interested only in chasing the ever-elusive buzz, while the more sophisticated watchers and listeners take in the sights and sounds. The Hot Legs contest (left) at the Robin Hood is definitely a sight-oriented activity... and then some. Mother's (left) on the other hand, is geared toward the reggae crowd, while the Crazy Horse (below) falls somewhere in between.
Chicago Knockers

Bob Sorino
The Chicago Knockers female mud-wrestling team brought their two-hour act to McNasty's and, it seemed, most of the people in the packed house were from Kent State. Well, that might have had something to do with the fact that a KSU senior, Dave Flarynski, financed and promoted the event. "Raging Apache" (left) and "Ebony Eyes" (above) were two of the six wrestlers who challenged themselves, two KSU students and WKDD air personality Matt Patrick to tag-team battles in the mud. Unfortunately for one of the McNasty's staff members (right), he got a little too close to the action. The event took place on Feb. 9, 1984.
"I remember your name perfectly, but I just can’t think of your face."

— William Archibald Spooner
Dorms/Off Campus
In the beginning, there was on campus and off . . .
In the dorms, for instance, there are literally thousands of available rooms. Most of those rooms are similar, if not identical. It leaves a lot to the imagination.

But when the students move into their rooms shortly after summer break, a bizarre transformation suddenly takes place. Institutionalized settings suddenly take on personalities of their own, formed in the likeness of their creators.

It is really amazing how much corruption can take place in a dorm type atmosphere. Dorms are the places where freshmen begin to unlearn all of the habits that they managed to pick up in high school.

Studying is the first to go.
Waking at early hours is not far behind.
For some reason, there is an unwritten law that states that less than three out of five college freshmen will survive in the college system until graduation.

The dorms act as a natural Darwinian stabilizer. They weed out the weaklings — only the strong will survive.

To better facilitate the process, the university insures that each student will be paired with a roommate complete with his/her unbearable idiosyncrasies, late night/early morning habits and a penchant for the activities in life that you detest the most.

Enough said.

When you finally have the chance to move off campus, it seems like all your troubles are water under the bridge.

Guess again.

Landlord — (Land’ — lord) n. See Ogre
There are so many things that can go wrong when you’re living in a house that doesn’t belong to you. One of the primary hazards
Sure, everybody complains about dorm life, but there are certain good points when it comes to on-campus life. Other than the noise, inconveniences and restrictions that go with the territory, dorm living gives KSU students a chance to meet one another and find out what life is all about on a first-hand basis. In other words, you’re on your own kid — good luck!

Brian Mooar

Mickey Jones
of off campus life also happens to be one of the biggest advantages — the ability to party at will.

Yes, there are absolutely no visitation restrictions like there are in the dorms, so you could theoretically invite an unlimited number of partiers to stay for days on end. In this way, you could very effectively assure yourself of never seeing one cent of your $300 or more security deposit. It is a simple law of supply and demand: if you destroy the supply of undamaged property in any given dwelling, the landlord demands money. It’s just that simple.

Sure, both dorm life and off campus dwellings have their own drawbacks, but they also offer unique advantages. They are something that we just have to learn to live with and accept.

Abu Ghambe
Laura Buterbaugh
The grass is always greener on the other side, or so the story goes. No matter where you live — at home, in dorms or off campus — there are good and bad points for each living environment. Money and location are two primary considerations when looking for a semester residence. But it isn't always easy to find a place which meets both requirements so, like everything else in life, it is a game of give and take.
Dick Scesniak: Head coach, KSU football team

We're interested in winning this year. I'm not interested in what's going to happen next year or the year after that. Let next year take care of itself. Our problems are the same ones that we have been talking about from the beginning. Our biggest opponent is still Kent State.

A good offense should be able to move the ball, and right now, we just can't do that at all... I think they've (the team) got the ability to do what we're asking, but they've got to stop fooling themselves. A good offense is 11 guys working together. We're not even close.

(After his team broke the 21-game losing streak) I don't think I can describe how I feel. It made me happy for the player and the students. It meant so much to the community — the academic people, the students and the townspeople. (Excerpted from the Daily Kent Stater)
Being editor of the Stater is a real drain on your time. Sure, there's a lot of pride in having the job, but it takes so much time, it seems like there's no time for anything else.

I missed a lot of classes, and I never missed classes before that — it was terrible. My grades slipped, and that put me in a bad mood because I wasn't used to that. I had always managed to keep pretty good academic standards, but during my semester as Stater editor, they really slipped.

The Stater took a lot of my time, and in a way, that's regrettable. But there's no other way to do it. I wasn't working with a huge staff — I was working with a core staff of 10 or 15 really dedicated people.

I didn't really have a lot of friends outside of the Stater other than the people that I went to school with back at home, and I think there's a reason for that. It's easy to build relationships with people that you work with and see every day.

I feel sorry for journalism majors who haven't had a chance to work for the Stater, because I think they are really going to have to fight hard to get a job. If they don't have the motivation and the dedication to do it in a college setting ... You know, the Stater is really a proving ground for what you're going to do after you get out of college. And if you aren't motivated enough to do it here, then what makes you think an editor is going to give you a job? That's part of the reason that I've worked as editor of the Stater.

I'm proud of what we've done this year ... I'm not proud of what I've done, I'm proud of what we've done. As everyone at the Stater knows, it's not just a one person deal.
Laurie End: Teaching Fellow, psychology

I've been teaching at Kent State for three years as a teaching fellow in the psychology department, and it has been quite an experience. The first two years, I was here doing research and had minimal contact with undergraduates, but I did enjoy the people I talked to, and I was looking forward to my third year when I would start teaching. The first class I taught was a developmental psych. class that met on Sunday afternoons! I was a little surprised to be teaching on the weekend, but as teaching fellows, we can only ask to teach certain courses — we have very little choice about when the class will meet.

The only thing that I really don't like about teaching is assigning grades because, in many cases, I don't think that the exam is representative of what the student knows. But, since I plan to continue teaching, I suppose that assigning grades is a necessary evil that I will have to deal with.

One of my goals as an educator is to generate interest in psychology where there may have been little or no interest before. And if I can accomplish that (with even just one student), I feel like I've accomplished something.
Cindy Ott: Director of Aquatics, KSU Intramural Department

As Director of Aquatics, I can hire, train, evaluate and can fire the lifeguards and aquatic personnel. I also schedule and promote any aquatic tournaments and special events dealing with the department. The exposure to all different kinds of people is what I enjoy most about my job. Just meeting a lot of different people and interacting is fun for me.

There’s really nothing I don’t like about my job. I do get frustrated, though, when not enough people participate in some of the clubs and tournaments that take place. We need more people to get involved. It’s frustrating to have to work so hard to reach our goals as far as getting participants.

I think there are many reasons for the lack of student involvement. Many people just don’t feel comfortable with certain types of sports. Each activity attracts a certain type of person. Of course, we can always afford to publicize our programs more — there’s never too much publicity.

I’d like to add different tournaments to the department. Each year, I try to add one new activity or program to try to reach a well-rounded majority of the (Kent State) population.

KSU offers basically the same opportunities as other universities, but we are better in that we have more of a variety of activities. I was a graduate assistant at Ohio State and, although they are a much larger school, I noticed that they do not have as much variety. Many students just aren’t aware of all the opportunities that we at Kent State have to offer.
Tina Magazine: sophomore, political science

From my experiences at Kent State, I really feel that I have learned a great deal — not only about other people, but about myself as well.

Since I’m involved in a number of university activities, I feel that I have had the chance to make myself a more well-rounded person.

I am currently involved in the Air Force ROTC, and I hope to become an interpreter for the United States Government. I am a member of the KSU bicycle club and I am also a member of the Italian Society. While I am attending Kent State, I am working part-time as a secretary to earn extra money.

I am majoring in political science and Russian.

One of the reasons that I chose Kent State is because of its excellent political science department. Another big reason is the KSU campus.

I really do think that KSU has one of the nicest campuses in Ohio. We have a lot of fields, trees and flowers that are just perfect to take advantage of during the months that we have nice weather.

The people at Kent State are really friendly, and I’ve had some of the best times in my life with these people. I’m really looking forward to my next two years!
Dr. John Binder: Assistant dean of Student Life

As the assistant dean of Student Life, I am responsible for all campus clubs and organizations. It may not be the easiest job, but out of everything I've been involved in since I came to Kent, this is my favorite.

The opportunity to work with students is what makes the job so rewarding. Many administrative jobs force you to be farther and farther away from people, but I am in constant contact with them.

I love today's KSU students. I've seen many changes over the years. I've seen girls go from cloid-hoppers to bib overalls to what they are today, and I think it reflects a complete change in attitude. In the 70's, everyone was anti-government and anti-administration, but they have definitely matured and developed very positive attitudes.

My goal is to get more students involved in the organizations on campus. The average student group has only nine or 10 members, and one reason for this is that people don't know what is available to them. Once student awareness is increased, hopefully, involvement will also improve. The students are the institution — Kent can't survive without them.

Academically, KSU is on the rise. Previously, we had no competition — Akron and Youngstown State were just city schools. Now that they have expanded, KSU has also ascended. Compared to other schools in the region, I think we're the best.
Bob Nation: Detective, University Police

I believe the most important function of the police department as a whole is to provide services to the university community. The best part of my job is that I have the opportunity to work in environmental conditions that bring many types of people together. We have people from the inner city, the country, international students and people from each class of society. There are so many different facets of the university.

My job as a detective involves investigations into the criminal activities of students, faculty and staff. I investigate the situation, evaluate the facts and then bring formal charges against the defendant. I also make sure that the university policies and regulations are followed.

In a sentence, our department tries to keep everybody honest. It's hard, because there are so many different areas that must be covered.

I think that in the last two years the police department has really changed. We're trying to gear ourselves to the community, and become more responsive to the needs of the university.

I am very interested in raising student awareness. We need more community involvement. I'd like to see individuals who have never had contact with the police to make some contact. I don't mean that they should get into trouble — that's not what we focus on. We're service-oriented. We're always happy to talk with students about any service that we provide. Our goal is to promote interaction with the police department.

All in all, I would like to see more people become acquainted with the many services we provide. We want to help people in all parts of the spectrum.
Bob Curtis: University Bookstore keeper

Running the bookstore has become a much bigger concern than when I started working here at Kent State. I began my job thirteen years ago at the old Student Union, handling all of the film and art supplies. I had experience working in an 'essentials' store during my 24 years in the military, so it didn't take much adjustment for my new job here at the bookstore.

Of course, now the bookstore has expanded, and it took some getting used to at first. For instance, the beginning of each semester can get pretty hectic with everyone buying books and supplies at the same time.

But I don't have to be involved much with floor operations. The major part of my job is to pick up the supplies from the companies, check them in at the store, price them and make sure they are stocked on the shelves correctly. I've had some commercial art training, so I also make the signs and artwork used in the store. Being able to use my art talent is one of my favorite parts of my job.

I like the security of my job. I've had the chance to see lots of changes take place at Kent. The students have matured, the school has grown and I feel comfortable and happy to be a part of the university.
Tim Aten: Senior, telecommunications

I've been promotions director for WKSR for two years and a disc jockey on the same station for three years. I started when all the station had was a little studio stuck in a cubbyhole, so the move to the new location is a big improvement.

I am basically responsible for every visible aspect of WKSR, such as newspaper ads, flyers, posters and even our logo.

I was interested in art all through high school, and started college as a graphic design major. At that time, however, I was also interested in radio, so I went to a meeting for WKSR. From then on, it was a steady climb from disc jockey to operations to promotions.

Actually, I am the first true promotions director the station has had. Years ago, there was virtually nothing visual about the station. Using my art background, I was able to increase its popularity.

After graduation, I would like to get involved with the media in a way that I can use all of my talents. I know it won't happen immediately — that's too much to ask. But one day I want to be able to utilize everything: art, my writing ability and radio. I direct a comedy show on TV-2 called To Be Announced, which we started in 1981. It grew in popularity and became an official student organization, but, as far as I'm concerned, it has already reached its peak. Because of that, I devote most of my time to WKSR.

Eventually, I would like to get into directing — especially films. I think that would be the ultimate creative outlet for me. I know it's a lofty goal, but it's something I'd really like to do. I don't have much experience in that area, but I know I could do it if given the chance.
Ron Spangler: Instructor, KSU Theater Department

The great thing about being a part of the theater here at Kent is the fact that one never stops learning. The opportunity to perform here allows me to keep the performance experience fresh in mind and help me bring it with me to my acting classes. I no longer remain the teacher who simply instructs students, but now I can share the same joys and frustrations as they do.

Performing in Peer Gynt offered me a wealth of growth potential. The character was a wild one — a demented director of an insane asylum who should probably be locked up instead of locking people up. This offers an actor, in conjunction with his director a wonderful freedom to explore and find the best way to express this unique personality. I also had to have a German accent — something that I have never been required to do in performance, so I was certainly offered with a challenge there.

The performance experience, itself, is an exhilarating one. To be given a chance to share ideas and emotions with an audience is the greatest privilege an actor can be given. It makes me realize just how lucky I am to be making a career out of what gives me the most joy. Not that, at the time, its all fun, but with each experience — good or bad — you learn more about the craft. And who could ask for more?
Dr. Richard A. Heimlich: Professor, geology

My goal as an educator is to help guide students through the vast amount of knowledge that has accumulated in my own area of geology. I also strive to acquaint students with how the earth works and the importance of the earth in everyday life. You know, people aren't always aware of that. There will definitely be a greater need for geologists in the future because they are actively involved in discovering all of the resources needed for society to advance.

I'm interested in providing a broader perspective on how one finds oneself at the young age of a college student and how to plan for the future in dealing with life in general. Though this is an ongoing need, students today are, perhaps, a bit more practically oriented toward doing the things necessary for a career. They are a little more serious minded in purpose.

On the other hand, one of the worst aspects of teaching is seeing the frustration of a few students in every class resulting from their inadequate preparation or lack of motivation for college work. It's the job for the professor to motivate, but students must bring their own motivation first.
There are many things to like and dislike about my job. Being a Resident Staff Advisor (RSA) can be very rewarding. With your staff, you learn to recognize and accept your own faults and strengths. The personal growth and experience is tremendous.

Being in contact with people all the time helps you to get to know yourself, but also helps you know how to handle and deal with other people. Everybody thinks that having room and board, plus $100 a semester, is the big reward from this job. But, actually, it's knowing you have reached out to fellow students and helped them through some difficult times or made them feel welcome at such a large university.

The aspect I dislike most about this job is having to discipline people who aren't mature enough to take responsibility for their behavior.
Greek Life
To be Greek, or not to be Greek . . . That is the question. For what reason would any rational individual want to degrade himself or herself by joining one of Kent State’s 10 sororities or 13 fraternities?

I have always tried to avoid passing judgment without first reviewing all the information, so I naturally assumed that the only logical way to learn more about the Greek system would be to join the Greek system. Right?

Well, I never actually went that far, but I did buy a satin jacket (in my case, it said Chestnut Burr). I was what Greeks might call a G.D.I. (God Damn Independent). In other words, I was an outsider.

To say that I was anti-Greek would be an admission of my own narrow-mindedness.

Sure, I didn’t know much about Greek life, but I did have a lot of preconceptions which seem to be shared by all G.D.I.’s. I’m not
really sure where most of these stereotypes came from, but I'm almost positive that television and movies had something to do with it. But, on the other hand, my trip to Indiana University influenced and reinforced many of my already growing stereotypes.

While driving around the Indiana campus, lost in a state of confusion, I somehow found myself cruising down “Frat Row.” After seeing estate after estate of limestone mansions and a few dozen fleets of assorted Audi’s, Porsche’s and Mercedes, my beliefs were only reinforced. As a matter of fact, some of these so-called houses were so stately, they made the governor’s mansion look like Jed Clampet’s cabin.

There is no way you can compare a Greek system like that with the one at Kent State. Until last fall, many of the Kent fraternity houses were on the verge of being
condemned. Through their own initiative (and a little coaxing from the University) the houses standards were brought up to a livable condition.

On the other hand, the Kent State sorority houses provide some of the better accommodations around. The Alpha Phi house, for instance, has eight separate apartments, each of which has its own bathroom and kitchen.

Most of the sororities have their own cooks, some have maids (but most sororities divide the chores among their members) and a few have grounds keepers.

And for only $1.00 per semester, this life of luxury could be yours.

The fraternities, on the other hand, must fend for themselves. If you're hungry — order a pizza. If the house is a mess — don't worry, someone will clean it . . . eventually. And if the grass needs trimming, simply borrow a goat from one of the local farmers. If that doesn't work, give the pledges a few pairs of scissors.

You can have all of this, plus a scenic view of the neighbor's leaf-clogged downspouts for only $450 per semester.

So, what does it take to be Greek?
One semester (pledge period), a 2.2 GPA and $25 a month are the only prerequisites for Greek life, but to succeed as a Greek, you have to have a desire to get involved. Take for instance, the Alpha Phi's second annual Cardiac Arrest in February. With the help of Campus Police and the Volunteer Ambulance Service, the Phi's arrested willing victims and held them for bail (about $50). The proceeds went to the American Heart Association. 

So, what about the parties? I must admit, the Greek system does have its share of great parties. The Sigma Alpha Epsilon's Paddy Murphy party was a great example. They have a four day wake to mourn the demise of a supposed former brother (I think it's just another excuse to party.)

The most fun that I had in my pseudo-Greek existence, was the Chi Omega sorority formal. Guys, if you ever have the chance to attend a formal, go! You'll have a great time — a fantastic time, because your date picks up the tab.

Let's face it. There really isn't that much difference between Greeks and any other organization. Either way, you are associating with a certain group of people.

The Greek system here at Kent State has a lot to offer and it shouldn't be condemned without being scrutinized first. I still don't think that I would join a fraternity, by my outlook on Greeks has changed. Maybe you should check the Greek system out — you might be surprised.

Bob Sorino
Tug-of-War

The KSU Collegiate Marketing Association and the Miller Brewing Co. teamed up to sponsor the Manchester Field Tug-of-War on Nov. 18, 1983. Proceeds from the event were donated to the Muscular Dystrophy Association. Photos by Peter Phun
Arthur Jensen, an educational psychologist who suggested that blacks are intellectually inferior, drew widespread criticism and protest when he came to speak at KSU on October 13, 1983. Jensen, a professor at the University of California, Berkeley, was protested by more than 150 students and attracted state-wide media attention.
"Bowling Green John" Cephas and "Harmonica Phil" Wiggins were just a few of the performers that came to KSU for the 16th annual Kent State Folk Festival. The festival, which took place on March 25 and 26, 1983, was held in the University Auditorium and drew a near capacity crowd.
For most students, the decision to get a campus job is a financial one. Some campus workers use their money to pay tuition and offset the rising cost of education. Others use money to try and enhance their quality of living. Either way, there are a lot of campus jobs out there and students who need them are likely to find themselves working any job from cook to bus driver.

Although the jobs don't leave much room for promotion, most students can find a job to suit their tastes. Obviously, some jobs require more labor and responsibility than others, but they all have one thing in common: they provide services for other students.

One of the more visible jobs on campus is the Resident Service Advisor (RSA). According to Lake Hall RSA Michael Zagger, the RSA position is one of the least structured jobs on campus.

There are no set working hours for an RSA, although they are required to remain in their room or be available during duty hours. For this reason, Zagger said he feels that the work he does as an RSA is different from other campus jobs.
Whether you are feeding thousands of Kent State students, or making sure that they get to classes on time, student jobs can be the most thankless positions on campus. The pay is probably not the greatest and the hours spent at work tend to gnaw away at your social life, but when the pay check comes in, it all seems a little more worthwhile.
"We are responsible for the safe operation of the dorm, and we try to make sure that the residents are comfortable in their surroundings," Zagger said. "Our job has a lot more responsibilities than most jobs, but we also receive greater compensation."

For their service, RSA's receive free room and board and are also paid $100 at the end of each semester. In return for this, RSA's are scheduled to work one duty night each week and four weekends a semester. They are also required to present three social programs each semester.

"One of the hardest parts of being an RSA is trying to gain the student's respect," Zagger said. "You have to be very careful to keep things under control while, at the same time, letting the students have a good time and enjoy living in the dorms. The biggest thing you have to remember about being an RSA is that it's only a job."

On the other end of the prestige and pay scale is the cafeteria worker. It has been said that just the mention of cafeteria food is enough to strike fear into the average student's heart. Although they are not responsible for the taste of the food, cafeteria workers say they are the ones who get most of the complaints from the students.

Although working in a cafeteria atmosphere may lead to a sort of natural inferiority complex, Jim Ervin, a Prentice cafeteria employee, said the job does have its merits.

"We hear a lot of complaints, but there's not much we can do about it. Most of the students just serve the food," Ervin said. "I work short hours every day, and it's almost like having a class at the end of the day that I get paid for."

"My job teaches you a lot of respect for people. I feel you have to go above and beyond what my job requires. If you want to, you can have a good time at work," Ervin said.
One of the campus jobs which everyone hopes they never have to become the recipient of, is that of the Health Center employees. Members of the Volunteer Ambulance Service (above), unlike other campus workers, are able to go to classes when they are on the job. Workers can go to class, but remain on call and are notified by radio if there is an emergency somewhere on campus.
"I'd like to think of myself as the Jack Benny of fish-n-chips," Ervin said. "I think you should try to put some personality into your job."

Some campus jobs really have no description at all. It may seem that area desk workers have nothing to do other than stand around and socialize with other residents. In reality, nothing could be farther from the truth.

A good description for the job of area desk worker could probably read: Wanted — individuals willing to work odd hours, solve hundreds of problems weekly, cope with an endless number of questions and still manage to keep a smile on his/her face.

Area desk workers are responsible for the smooth flow of students in and out of the dorms. They are also responsible for maintaining the university's vast communication network. Each time they go on their rounds or leave the room when on duty, the RSA's are required to report to their area desk.

Because of the nature of their job, desk workers are required to be on duty during some of the worst hours that the campus job scene has to offer. The area desks remain open 24 hours a day, so you can always count on someone at the desk — even at four a.m.

Tony Trigilio, employee at the New Front desk in Prentice hall, said he likes his job because he gets to meet new people. "I like to leave people with the impression that we're efficient," Trigilio said. "If I do that, then it leaves the impression that the whole university is."

Trigilio said that he feels his job is one of the best on campus because it balances responsibilities and rewards, even if the students can become a little abrupt at times. "I have found very few people to be rude with us, but I'll usually reply with a smile when someone is," he said.

Even with all the hassles, most of the student workers say they would not quit their job. For one thing, the money is just too important. But the most important reason is also the most obvious one. Without the student workers, it would be impossible for the university to function. Students play a vital role in the daily operations of the university, and that is something that will not soon change. Students are willing to perform crucial university jobs for relatively low wages.

Nothing could make more sense.

John James
As any staff member of the Chestnut Burr could tell you, campus jobs can be a real hassle sometimes. But, when faced with tuition, books, room and food, not to mention various other fees which seem to jump up from nowhere — it's amazing what a student will do to earn the minimum wage.
Aviation

Aviation is not something that you would find every Tom, Dick and Harry talking about at Kent State.

As a matter of fact, many people aren’t even aware that KSU has its own airport. Yes, it’s true, Kent State owns and operates its own independent airport which is run by KSU students and staff.

All work and no play . . .

According to the aviation school students, the KSU program is one of the toughest in the nation. High standards go with the territory.

But what do these people do for fun?

Fly.

This past year, the Kent State Flying Club enjoyed one of its strongest years ever, tripling its previous membership and, according to club president Roger Quinn, formed a “solid organization promoting general aviation to the university and community.”

“Not many people wanted to join the club in the past, because it seemed so shaky to them,” Quinn said. “At the beginning of the year, we owed the university several thousand dollars. So our officers worked on collecting money owed to us by members, which paid off because we paid our debt back and came out $400 in the black. The extra money helped us sponsor more events for the club.”

This year, the Flying Club offered such programs as the FAA-sponsored safety seminar, held in April, a
field trip to Dayton’s Wright-Patterson Air Force Base during the same month and an earlier trip to the NASA Lewis Research Center in Cleveland. The group also produced a monthly newsletter, Notums, which includes the names of Airmen who have just earned their FAA license.

In an attempt to broaden its appeal, the Flying Club made efforts to include people with little or no flying experience.

“At this time, we are quite excited about getting involved in flight training,” Quinn said. “Once the details are worked out with the insurance company, we will be able to offer flight training to those who wish to have an FAA license.”

Quinn said the idea is especially exciting because it means that anyone will be able to join the club, even those people who have never flown an aircraft before.

One of the advantages of learning through the Flight Club, Quinn said, is the individual instruction that each
Photos by Bob Sorino
student receives. The student has the chance to learn through the club at their own pace. If they were taking the course through the university, all required instruction must be completed in four months.

One of the big attractions for aviation students to join the Flight Club is the reduced rate offered on renting aircraft from the KSU airport.

"I think that the best feature of the club is that any member with an FAA license has perfect access to the university aircraft," senior Darryl Borg, a two year member of the group, said.

"In the past, our group served as just a means for pilots to cheaply rent aircraft," Quinn said, asserting that the club is trying to expand its horizons. "Now we are trying to be more of a club for pilots."

Mike Smith, a junior who has been with the Flight Club for nearly two years, said that his time spent with the club has been well worth the effort.

"The greatest thing about the club," Smith said, "is that all of us can get together and talk about one shared interest — flying."

Tony Triglio
Athletics trainers, the unsung heroes of the sports department, are responsible for the supervision, care and prevention of all athletic injuries that occur during the course of a season.

According to head trainer John Faulstick, Kent State has one of the two smallest training staffs in the area. It consists of the head trainer, two full-time assistants and eighteen student trainers. This may seem substantial until you consider that they are responsible for nineteen sports and over 500 athletes.

"The time we spend doing our jobs is unbelievable," said Faulstick. "I work from 6:30 every morning until 6:30 or 7:00 at night, and after a while it takes over your whole life."

Faulstick's responsibilities are extensive, ranging from establishing conditioning programs to designing meal plans for the athletes. "My duties go beyond the obvious," he said. "I not only have to monitor the progress of every sport, but also make the teams' travel arrangements, fit equipment and generally make sure that everything runs smoothly."
Photos by Bob Sorino
Aside from the physical aspects of a trainer’s job, there are many psychological factors involved. The training staff is responsible for keeping the athletes in a positive frame of mind, especially when they are recovering from an injury.

"It’s hard for an athlete to regain his confidence once he has been injured," Faulstick said. "Part of my job, and that of the other trainers, is to help him overcome any anxieties he has because of that injury and what caused it. Our primary objective is to get the athlete back into an active environment, but we first have to make sure he is ready, both mentally and physically, to return to where he was."

According to the staff, KSU has an excellent training program. "Working in the program has given me a lot of hands-on experience that will be valuable in my future career," said senior Cathy Sellers. "I hope to be an official trainer at a university after completing my education, and I feel proud to say that I gained my experience at Kent State."

"The strongest part of the program is the chance to work with so many different people," said Staci Bishop, a junior in the training program. "Being with the athletes for such a long period of time, we see a whole different side of them. Most of the KSU students don’t realize how hard the athletes have to work, and it really gets to us when they insult them for losing a game or making a mistake."
The competition for athletic trainer jobs is difficult. Each person has to go through a careful selection process before he can become a trainer. The financial rewards are minimal, but it's the only way to learn the requirements of being an athletic trainer firsthand.

"Kent State turns out quality people," Faulstick said. "I enjoy watching them enter the program, and three or four years later come out of it mature and ready for the professional world."

Laura Buterbaugh
Fashion School

For all of us Midwesterners who try desperately to keep up with the latest news from the New York fashion designers by ritualistically buying copies of *Cosmopolitan* and *Vogue* — I want to know just how Calvin, Oscar and Gloria have come to call all of the fashion shots.

Well, up until now, New York-bred Rumplestiltskins who can spin straw into gold have taken the lead at the design helm. But all of that might change.
Look out New York. The KSU School of Fashion Design and Merchandising is on the rise. Director Gladys Toulis (far left) said she expects her school to be very selective with its students. The school is privately funded, and has been helped out by fashion designers Shannon Rodger (left) and Jerry Silverman, who donated portions of their own private collections for the design museum.
The Midwestern Rumplestiltskin's day has come, and the gap between Calvin Klein and Kent State has narrowed after the establishment of the School of Fashion Design and Merchandising.

"We are like a new baby," Gladys Toulis, director of the newly formed school, said. "We have been born, but we don't know quite what we're going to be... The future is yet to tell."

Parents to the $18 million privately funded project are Jerry Silverman and Shannon Rodgers, the highly acclaimed American fashion design team.

In May of 1981, the acknowledged pillars of the American fashion industry announced that they were giving $150,000 in seed money and a 2,500 piece collection of period costumes, paintings, silver, china and art objects valued at $4 million to establish the school of fashion design and a fashion museum at Kent State.

"The idea is to set up a college-level school in the Midwest comparable to the Fashion Institute in New York, the only other school with a similar program in design," Silverman said in a Stater interview.

Lora Kendall, student of the fashion design school and president of the Fashion Student Organization, said she is excited about the prospects offered by the new school. Kendall said she hopes to work for Channel or Calvin Klein someday — a goal which probably is in the minds of many students.

"I'm very pragmatic," Toulis said of her fashion school. "I am not saying that we are going to graduate hundreds of top name designers — but what our graduates do, they must do fantastically well."

Julie Reed
The Win

photos by Mickey Jones
Hundreds of KSU students poured onto the field after the Golden Flashes beat Eastern Michigan 37-13, ending a 21-game losing streak, the longest in the nation. Actually, the crazed Flash fans jumped out on the field before the game was over, viciously attacking the symbol of their frustration — a lone goal post.
Goal Post!
GOAL POST!!
GOAL POST!!

Crazed KSU students and frenzied Flash fans erupted onto the Dix Stadium field, hundreds of them, all hoping to have their way with the football goal posts.

University police stepped aside, allowing the students to mount the stadium's uprights and ride them to the ground, looking like the Marines that raised the flag on Iwo Jima, but in reverse.

These KSU students were patriots, in their own minds if nothing else, and had a sacred duty to destroy the monument to the 21-game Flash losing streak.

The streak, which started two seasons before, brought Kent the dubious honor of holding the longest losing streak in division I-A history.

As the end of the game drew near, some Flash fans refused to believe the impossible ... Kent was beating Eastern Michigan.

"Everyone ... " a voice screamed out, ready to lead the crowd on to riot. "I want you to pray to your favorite god."

But the crowd had reason to pray.

In two previous games, the Golden Flashes had been beating their opponent, then, in the last quarter, something snapped. It was midnight — Cinderella turned into a pumpkin, and the Flashes lost. So it goes.
On November 5, 1983, it was destined to happen. The KSU football team pulled the elusive win out of thin air, or so it seemed.

Shortly before the end of the game, over-anxious fans began to inch their way over the end zone guard rail, then onto the field. The goal post was dead meat.

The uprights were instantly destroyed, then carried back to the dorms.

It didn’t matter that it was the only win of the season, because it was the end to end all ends, as it were. As far as most Flash fans were concerned, the season was over . . . and the Flashes had won.

Brian Mooar
Once upon a time in a magical land of mist and fog, there lived a handsome king and his beautiful queen. Animated characters frolicked across the countryside in celebration of the special day . . .

It could be the beginning of a fairy tale, but then again, it would also describe the atmosphere surrounding the KSU Homecoming weekend activities. Instead of mist and fog, though, there was rain which threatened to cancel the weekend entertainment. But despite the weather, hundreds of spectators turned out to watch the parade while hundreds more braved the elements and witnessed the Golden Flashes' 21-20 loss to the Ohio University Bobcats.

The theme for the 1983 Homecoming was "Salute to the Comics," a theme which was carried over into most of the weekend's events. A one-mile fun run kicked off the Homecoming Day events, which was followed by the parade.

Although the spirits of Golden Flash fans were in high gear on Oct. 22, the Flashes fell to one of the most discouraging defeats of the season.
Although the weekend was threatened by typical Ohio weather, the 1983 Homecoming festivities were still able to keep students and residents of the city of Kent interested. Homecoming queen Sandy Learner and king Mike Maczuzak (left) braved the elements for the crowning ceremony, which took place during half-time at the KSU-Ohio University game.
The Golden Flashes were leading Ohio University 20-0 in the fourth quarter of the game. After a few key plays and some major Flash breakdowns, the Bobcats were leading 21-20. Although KSU came within yards of scoring another touchdown, the elusive victory never came.

The game was supposed to be the highlight of the weekend's activities, but that was not the case.

Even though the Flashes lost, head football coach Dick Scesniak said he was still optimistic about the rest of the season. "It was a difficult struggle, but we emphasize the positive," Scesniak said.

With the game appearing to be an easy victory in the first three quarters, Scesniak said his team may have become overconfident. "It's not over 'til it's over," Scesniak said, quoting cartoon character Yogi Bear.

But soon, the loss was forgotten as the more adventurous Homecoming participants scattered around the city of Kent to take part in the various activities, including the Oktoberfest, sponsored by the Downtown Kent Bar Owners Association.

As tradition dictates, the Homecoming weekend activities ended with the Homecoming Dance, sponsored by the All-Campus Programming Board. King Mike Maczuzak, sponsored by Verder Hall, and queen Sandy Learner, sponsored by Alpha Xi Delta, reigned over the event.

Carrie Ryman
They huddle in the stands and then take to the field at half-time. They are probably some of the most ardent fans of the Golden Flashes and, without doubt, the most musical.

Playing, marching and marking time, the 124 members of the KSU Marching Band are as common to Saturday afternoons at Dix Stadium as the football team.

Performing at half-time and playing spontaneously in the stands are all part of an afternoon's work for a KSU Marching Band member.

It's great to see the crowd's reaction," Cheryl Colby, a senior band member, said.

Colby, a clarinet section leader, is a music education major, but is by no means representative of the band as a whole. The KSU Marching Band is as diversified as any group on campus, with members ranging in majors from nursing to business. Among the 96
Nothing as trivial as rain, snow, sleet or hail would prevent the Kent State Marching Band from cheering the Golden Flashes on to victories which never came. The "unsung heroes" of Dix Stadium, musicians and Flasherettes, showed their talent and antics and, despite the weather, were able to catch the attention of even the most die-hard Flash fanatics.
musicians, 28 Flasherettes and Flag Squad members are students from all colleges and departments of the university.

Michael Lee, director, said that although the band had many new members, they have managed to equal the quality of the group in previous years. Even though 200 musicians auditioned for the KSU Marching Band, only 60 new members were inducted in to the ranks.

In addition to traditional home game performances, the band hosted the 2nd annual KSU Marching Band Invitational, made a guest appearance at the Orville Band Festival and traveled to Oxford to perform at the Kent State-Miami University game.

Most of the band members agree that the long, hard hours spent practicing each week are worth the effort.

Many of the band members marched in high school and wanted to continue in college, and Annie Wren is no exception.

Wren, a KSU senior, has been playing her clarinet since she was a student at Stow High School.

"I was really just interested in band," Wren said, adding that the $125 semester scholarship all members receive was an added incentive.

The KSU Band has grown dramatically since it was first organized in 1929. The organization, originally a 20-member group, has expanded to cover the Marching Band and five other band organizations which include more than 250 students.

Yvonne Parsons
The story of the May 4, 1970, Kent State shootings is an old one — a 14-year-old one to be exact. It is old enough and far enough removed that it seems like the worst of dreams, or maybe something out of an old B-movie.

It is old enough, in fact, that most of us have no real memories of those days. We only know what we have been taught and what we have experienced — especially during our time here at Kent State.

There are facts that everyone knows: In response to then-President Richard Nixon's announcement of the invasion of Cambodia, students across the country protested.

Here at Kent State, the shouting was as loud as anywhere.

The downtown area of Kent was trashed as students were hurried out of bars for reasons they did not know. The ROTC building was burned to the ground as students watched and cheered. Students were stabbed by bayonets of the National Guardsmen, brought to the campus to quell the disturbance.

But instead of dousing the flames, the Guard fanned the fire of student distruct.
For some reason, even after 13 years, the May 4 commemoration ceremonies have managed to draw media attention. For better or worse, it will always set KSU apart. Alan Canfora (above, far right) as he appears today, is pictured on page 102, minutes before he was wounded on May 4, 1970.
The students began to protest the "occupation" of Kent State by military forces. The students wanted the Guard off campus as bad as the Guard wanted off campus.

But that was not the case.

Shortly after noon on May 4, a crowd gathered on the Commons. Members of the Guard drove by in a Jeep, telling the protesters to disperse. The crowd jeered. The Guard threw tear gas. The crowd moved.

A rock-throwing contest, not won by either side, ended almost as quickly as it began and the guardsmen began to withdraw from the field where they had pushed the students.

Then, as the soldiers were about to crest the hill by Taylor Hall, the students began to taunt them about their apparent "retreat."

It was then that the worst 13 seconds in Kent State's history took place.

With no warning, the Guard turned and fired into the crowd of students. In the blink of an eye, four students lie dying. Nine others were wounded in varying degrees of severity. The campus was immediately closed and courses were completed through correspondence.

Since that day, many have said Kent State would never regain its stature. Many thought the university would never get over the stigma of the shootings. Many were wrong.

The Center for Peaceful Change was established as a living memorial. The candlelight vigil and commemoration programs still exist in honor of the fallen. Most have indeed come to terms with the tragedy of May 4.

No matter what happens, Kent State will continue to be known as the place where four students died protesting the expansion of the Vietnam war. But this need not be a negative aspect of the university's reputation. We have learned a great deal from the tribulation and there is a great deal more yet to learn.

Jeff McVann
The Chestnut Burr: Yesterday . . .

Although the names and faces have changed over the years, the Chestnut Burr has been around to document the growth of Kent State. The pictures on these pages are taken from old yearbooks which are stored in the Burr archives, a collection which spans our 70 year existence on the KSU campus.
... and Today
For over 70 years, the Chestnut Burr has been documenting the everyday life of the KSU student, making an earnest attempt to tell the college story like it really is. Over the years, styles have change — and so has the Chestnut Burr. We at the KSU yearbook are almost like a family — we share the good and bad times, we fight like brothers and sisters — but we wouldn’t want it any other way.
Burr-realism
All things are not always what they seem to be, or so we'd like to think. On a sunny February day with temperatures reaching above 60 degrees, KSU students somehow manage to find time to do all the things that a long winter has prevented them from doing. Even though some people were able to take advantage of the unseasonably warm weather, some unfortunate students, like the foreign-looking cast member of the KSU production of Peer Gynt (left), were forced to spend their time indoors.
Henri Adjodha

Free time. It's something that most KSU students claim they can never get enough of. But when they do find time for themselves, it can be a real relief.

Some people spend time by themselves, and some people prefer to make time for friends. The May 1983 G.Q. Fashion show and G.Q. Cabaret are good examples of large group activities (above and right).

You can act outrageous or lounge quietly on the Student Center steps; both are worthwhile investments of the afternoon and evening hours.

After all, it sure beats studying.
Ask any Kent State student and they would be more than glad to tell you that there is more to college life than serious studying and other academic pursuits. Members of the Kent Sailing Club take a weekend off to do what they do best (left), while two KSU students take time out to "clown around" during the rainy Homecoming parade.
Stray Cats

The Stray Cats weren't alone as they “strutted” into the Kent State Memorial Gym on October 31, 1983, for the Black Cat Ball. The event, sponsored by the All-Campus Programming Board, drew an estimated 3,300 fans who “Ranted and Raved” as the band performed hits from its two albums. Opening for the Stray Cats were 14 Carat Soul, a tremendously well-received A'Capella group, and The Times, a Cleveland-based Techno-Pop band.
Entertainment
Halloween
It is like Christmas for the "big kids." Ghosts, goblins, witches . . . It's all part of KSU's weirdest evening. Maybe it's a chance for some of us to "let it all hang out," so to speak. But it is a time for people to go out on the streets of the little town of Kent, and show the townspeople what college people are "really" like . . . Just a bunch of fun-loving intellectuals out to have a good time.
Bob Sorino

At Kent State, like any other university, students take their concerts seriously. And to any concert-goer, variety is a must. Roy Ayers brought his unique brand of jazz to the Student Center Ballroom (at left), while the female band Vixen provided a more aggressive release (above). Catering to the more reserved audiences was the Tommy Dorsey Orchestra, which performed on October 19 in the Student Center Ballroom (right).
Todd Rundgren
Todd Rundgren, popular musician, faith healer and all-around nice guy, performed material from his numerous albums to a crowd of 977 in his sold-out show at the University Auditorium on April 24, 1983. Rundgren's performance included some of his older work in addition to newer video efforts.
Beach Party
What do you get when you cross three kegs of beer, a couple tons of sand, loud music and 300 guests clad in swimming attire and throw them into a residence hall in mid-winter? The Dunbar Beach party would be the logical answer. The hall, which is known for some of the wildest parties on campus, threw its annual Beach Party, complete with sun and fun, on Jan. 28, 1984.
Macbeth
The classic Shakespeare tragedy, Macbeth, opened at Stump theater on October 28, 1983 (left). The play, directed by Jim Bob Stephenson, offered a slightly different dramatic release from the original KSU production Investigation: Earhart. The play was adapted from a book by journalist Fred Goerner, and dramatized the author's six year search for the missing aviator.
The outrageously funny KSU production of *A Funny Thing Happened on the Way to the Forum* was performed in Stump theater September 30 through October 9, 1983. The play, which starred veteran KSU acting student Jeff Richmond, was the comic story of a slave's quest for freedom.
No Language But a Cry
Television producer and playwright Rita Lakin chose Kent State for the world premiere of her original play, *No Language But a Cry*. The play, which followed the progress of an emotionally disturbed youngster, opened in Wright-Curtis theater on November 11, 1983.
Peer Gynt

Photos by Mickey Jones
The KSU Theater production of Peer Gynt, a play by Henrik Ibsen, marked the final curtain call for veteran theater professor William Zucchero. Zucchero, who served for 30 years in the Kent theater department, chose the Ibsen play as his final project before his retirement in July of 1984. The play, which was condensed from an eight hour epic poem, opened on February 17, 1984.
Pornography Debate

Although it wasn’t as heated as some spectators had expected, the All-Campus Programming Board-sponsored pornography debate provided a stimulating presentation of the pros and cons of the porn industry. Nearly 650 people attended the event which featured ERA supporter Delores Alexander and porn star Harry Reems, best known for his role in the movie Deep Throat.
Pulitzer Prize-winning photographer J. Ross Baughman brought his unique perspectives on investigative photojournalism to KSU for the Connections lecture series on Sept. 24, 1983. Baughman, a 1975 Kent State graduate and former editor of the Chestnut Burr, is well known for his controversial methods of information gathering which enabled him to infiltrate the American Nazi Party and the Ku Klux Klan. Shortly after his appearance at KSU, Baughman traveled to Grenada, which had recently been invaded by American troops.
John Houseman
Mickey Jones

There are speakers, and then again, there are speakers that command attention and demand respect. F. Lee Bailey, legendary trial lawyer who has defended Dr. Sam Sheppard, Patricia Hearst and the Boston Strangler, spoke before a near-capacity crowd in the KIVA on Sept. 28, 1983. John Houseman (left), the actor who portrayed the cranky law professor on the television series, The Paper Chase, told an audience at the Student Center that he was really nothing like the character he made famous. Houseman, who came to Kent State on Feb. 16, 1984, and Bailey both appeared as part of the All-Campus Programming Board's Artist/Lecture Series.
Jerry Brown

Former California Governor Jerry Brown (above) made an appearance in the Student Center Ballroom on April 20, 1983. Brown was the keynote speaker at the Inauguration Awards Ceremony for Student Leaders. Watergate defendants John Dean and E. Howard Hunt spoke about their experiences after the Watergate break-in, an incident which Dean referred to as "a fishing expedition. Dean and Hunt spoke in the Student Center Ballroom on March 16, 1983 as part of the All-Campus Programming Board's Artist/Lecture series.
John Dean and Howard Hunt
Dr. Zucchero

A few minutes after 6 p.m. on February 26, 1984, stage hands at KSU’s Stump Theater began to strike the set of Peer Gynt. In a way, it was just the end of another play. But it also marked the final KSU play ever to be directed by Dr. William Zucchero, Acting Director of the School of Theater.

Zucchero, who has been working with acting students at Kent State for 30 years, chose Peer Gynt as his last production before his retirement in July. According to Zucchero, Peer Gynt, a play by Henrik Ibsen, was one of the plays that he has always wanted to do. Zucchero said Peer Gynt was the first play he read in college and he was instantly intrigued by its complexity.

“At that point, I had never seen the play done before, and, by God, if I was going to see it done, I knew I was going to have to do it myself,” Zucchero said. “That play just piqued my curiosity. It was so complex, it was a real challenge.”
Winter Olympics

Although the 1984 Winter Olympics, held in Sarajevo, Yugoslavia, were not a repeat of the 1980 success story, the game did have its fill of individual success. Scott Hamilton from Bowling Green, Ohio, captured the Gold medal in the figure skating event, after missing two trademark jumps in the finals — a mistake which could have cost him the medal.

(Photos reprinted with permission of Newsweek magazine)
When Billy Johnson (left), the American downhill skier, took to the slopes in Sarajevo, he said there was no doubt in his mind that he already owned the gold medal. Johnson, the outspoken World Cup downhill champion, was recruited to the U.S. team in 1980, but was thrown off the squad soon after that for being out of shape. Although hopes were high that the American Hockey team could repeat the rags-to-riches success story of 1980, the young U.S. team was never able to make it to the medal round. The team was led by 18-year-old Pat LaFontaine, first-round draft pick for the Stanley Cup champion New York Islanders.
Intramurals: Softball . . .
The 1983-84 intramural season can be termed a success, according to KSU intramural director Winona Vannoy.

"The goal of the intramural department is to provide wholesome recreation for every student and staff member," Vannoy said.

With that goal in mind, Vannoy said, the 1983-84 intramural season can be called a huge success.

The number of teams competing, in softball alone, increased to 189, a statistic which Vannoy attributed to the universal qualities of the sport. Vannoy asserts that softball is a sport which anyone can play and enjoy without having any exceptional athletic ability.

Tournament play for softball was conducted in the fall, with the Manurski Mavericks, led by pitcher/coach Paul Mendik, winning the All-University championship. The Mavericks downed the Lumber Kings 12-6 to win the tournament. Both teams were from the independent division.

The Indians beat the No-Names to win the Co-Rec division and Prentice Hall edged out The Baker’s Dozen to win the women's division.

John James
According to KSU intramural director Winona Vannoy, the 1983-84 intramural softball season was one of the most successful seasons ever. Of course, the success of the individual team is dependent on the devotion of its players — even if it means self-sacrifice.
When the leaves change color and the weather begins to turn bitter cold, people in Northeast Ohio know it's the beginning of a new season — namely autumn.

For over 1,200 Kent State students, these seasonal changes signal the beginning of an even more important season — intramural football.

As usual, the 1983-84 season had a higher-than-average participant turnout. The program has been expanding and has traditionally been among the top four sports in the intramural program.

Five different groups were represented in the 83-84 program, the largest of which was the independent division with 48 teams. The independent division was followed by the dorm, open, fraternity and women’s divisions which had from eight to 36 teams each.
The three-week season was followed by a two-week tournament which ended on Nov. 29 with the championship game.

The big winners in tournament play were Kappa Alpha Si, who won both the Super 9 and the fraternity division, and the Animals, who won the women's division.

Mike Charles, captain of The G Spots, explained the popularity of intramural football: "A lot of the guys played football in high school, and this is the only opportunity they get to play organized football."

"There's a lot of competition on the field," Charles said. "Of course, some teams do better than others, but I think everyone has a real good time."

John James
Devotion is something that most intramural football players could write a book about. Because the sport is played late in the fall semester, when temperatures begin to drop and the hours in a day decrease, staying warm is as important as winning the game itself.
Basketball
According to tournament coordinator Andy Deyo, intramural basketball was one of the most popular and competitive of all the intramural department sports during the 1983-84 season.

"It's really a very competitive atmosphere — perhaps too competitive at times for the participants," Deyo said. "Intramural basketball is probably one of the most popular sports that our department has to offer."

Deyo said that many of the participants in the 1983-84 season have played some sort of organized sport in high school and wanted to continue their association with that particular sport while they are still in college. In other words, the intramural program provides students with a viable alternative to the time and energy to maintain a career in intercollegiate sports.

But even with the athletic aspect, Deyo concedes that many of the students are involved with the program for social reasons.

"Sure, there's a certain aspect of social cohesion between the players," Deyo said. "It gives them a chance to do something rather than go downtown at night."

Brian Mooar
During the 1983-84 season, over 200 teams competed in the Kent State intramural basketball program. All leagues, except for the new KSU league, competed once a week. Eight leagues were represented, including the men, women, wheelchair, fraternity and co-rec divisions competed in the cold winter months — some of them trying for first place honors, and most of the teams competing for nothing more than fun.
Gymnastics in Motion
It isn't a competition, and there really isn't any high pressure to speak of. Gymnastics in Motion, for the most part, is a chance for the members of the men and women of the KSU gymnastics team to exhibit their talent and grace in the relaxed atmosphere which, for a short time, transforms athletes into actors.
While some students were soaking up the last rays of summer, the members of the KSU Bicycle Club were engaging in a slightly more physical activity. The Little 500 Bike Race, sponsored by the KSU Bicycle Club, the Intramural Department and Undergraduate Student Senate, was designed to test the stamina of participating bikers while still managing to provide fun. Eleven teams participated in the event, and the winning team won $60 each for their efforts.
Volleyball

Rebuilding a team can be a long, tough and frustrating process. Unfortunately, the Kent State volleyball team was no exception to the rule.

For the second year in a row, head coach Sheree Harvey was faced with a young team which was not yet experienced enough for competitive conference play. The 1983 edition of the KSU volleyball team suffered the loss of two key players early in the season — a factor which affected the team's play for the rest of the year.

Laurie Mehlenbacher, the team's only senior, was redshirted before the season started after she broke a bone in her wrist.

Sophomore Penny Howard was sidelined most of the season with
torn knee cartilage.

After injuries, the team was reduced to one junior, two sophomores and six freshmen.

The Lady Flashes started the season off with one win, followed by a seven game losing streak which severely affected the morale of the young players.

"The team's attitude is something we've had trouble with most of the season," Harvey said in a Stater interview. "Individuals who should have come through for us weren't ready... and that just caused a bad chain reaction."

Kent State ended the season with a dismal 3-22 overall record.

The team was led by junior Kim Maddox, who was ranked in the top 10 players in the Mid-American Conference throughout the year.

Freshmen standouts included Lynda Shepler, Pam Laake and Lisa Heeman who all helped add to the consistency of the young front line.

_Brian Mooar_

Although they were only able to finish the season with a 3-22 overall record, the KSU volleyball team did show the potential to become a stronger team in the years ahead. Freshmen Lisa Heeman (above left), Lynda Shepler (below left) and Pam Laake (left) were standouts and helped contribute to the stability of the team.
Men and Women’s Track
Despite a seemingly dismal 0-3 season record, head KSU track coach Orin Richburg still called his team improved, referring to the 1983 season as a growing experience.

"For a rebuilding year, I thought we did well," Richburg said. "Our team had a lot of outstanding individuals and we started to get some depth on our team toward the end of the season."

Individual highlights of the season included a new KSU 880-yard relay team record and the qualification of hammer-thrower Connor McCullough for the NCAA meet in Houston.

The KSU women's track team ended their season on a considerably more successful note.
The team, led by senior NCAA qualifier Kathy Calo, went on to break 12 school records and finished 5th in the Mid-American Conference.

Although the team's youth had been a liability in previous years, it suddenly became an asset in the 1983 season.

"We went through a transitional year with a lot of changes," Richburg said. "We're looking forward to next season after what we have built this year."

John James
Brian Mooar
Baseball
There are many words one could use to describe the 1983 edition of the Flash baseball team, but if you could pick only one, it would have to be success.

The team, led by head coach Bob Morgan, shattered the confidence of its opponents, as well as 18 records, en route to the most successful season in Flash baseball history.

Morgan, who was hired as head baseball coach in July of 1981, resigned his position at KSU to accept a similar job at the University of Indiana shortly after the 1983 season.

Led on the field by co-captains Kelly Meneer and Scott Burkes, the Flashes displayed a winning attitude which, when combined with the team's raw talent, helped rewrite the KSU record books.

John James
The 1983 varsity girl's softball team ended its long season with a 18-19-1 record. The team finished 4th in the tough Mid-American Conference with a 10-7-1 conference record, which was a considerable improvement over the previous season's last place finish.

The Lady Flashes were also a considerably stronger team, with 13 out of 20 players returning to give the squad the experience needed to keep a team afloat in the MAC.
The team was led by captains Rhonda Definbaugh and Kathy Golias. Earning the honor of regional All-American were sophomore Maureen Notaro, who, as a freshman, was voted the team’s most valuable player, and junior Jackie Smolik. The Lady Flashes faced a tough schedule which covered the months from March to May, adding experience which head coach Lori Fuglestad and assistant coach JoAnn Robinson said they hope will make a stronger team.

Judy Dalpiaz
Cheryl Markino

Softball isn’t easy — as a matter of fact, it’s hard work. Getting into the action of a game sometimes means just that (far left). Taking some last minute instructions from a coach (left) is as common as players who sacrifice their bodies to dodge tags which never come (below).
It has been called "football without the rules."
The people that play this sport have been called "violent."
But, in reality, if you were to tell a rugby player he was violent, he would laugh, throw you to the ground then rip your lungs out and beat you with them.
Rugby players pride themselves on the rough-n-ready attitudes and performance that have made the name of the game synonymous with pain.
Aggressive?
Of course!
Hostile? Crude? Dangerous?
Well, not really.
In all fairness, the men and women of the KSU rugby team indulge in constructive (and sometimes destructive) competition — a peculiar universal institution known as recreation.

One of the qualities of the game which aids the avid rugby player is the flexibility. No matter what the weather is like, it is always fair game for the rugby crowd.

Give blood — Play rugby?
Why not?

Brian Mooar
Warning: The men and women pictured on these pages are seasoned professionals — do not try to do this at home — it could result in serious and/or permanent injury.
There was a new coach and a new system for the Kent State football team as they finished the 1983 season with a 1-10 overall record, 1-8 in the Mid-American Conference. The Golden Flashes finished ninth in the conference.

Before the season started, head coach Dick Scesniak said that the Flashes would be "entertaining," and despite the team's poor record, a few bright moments did manage to shine through.

The high point of the season was undoubtedly KSU's 37-13 win over Eastern Michigan on Nov. 5. The victory broke the Flashes' 21-game losing streak, which was the longest in the nation.
The victory was not the only story of the game, though. Some of the 7,020 fans at Dix Stadium decided they could not wait until the end of the game to tear down the goalposts, so they ripped them down while there were still four minutes remaining in the fourth quarter.


KSU football players were not quite so cynical about their fans' unbridled enthusiasm.

"We loved it," KSU senior linebacker Russ Hedderly said.

Another high point in the season was Kent State's away game with Toledo on Oct. 29. The Golden Flashes lost 37-34, but the Rockets, undefeated MAC leader at the time, had to score a touchdown with less than two minutes remaining in the game to prevent an upset.
In that game, two players who transferred to KSU before the 1983 season broke or tied six team records. Junior quarterback Stu Rayburn threw for 419 yards, gained 405 total yards, completed 23 passes and threw four touchdowns. Junior split end Ken Hughes broke marks in yards receiving (201) and touchdown catches (three).

One of the most unbelievable games of the season was the shocking Homecoming loss to Ohio University. KSU led the Bobcats 20-0 in the fourth quarter and the Homecoming Day crowd was going wild. But the Bobcats scored three touchdowns in the rain and mud to pull out a heart-stopping 21-20 win that must have left Scesniak wondering what more could happen.

After the loss to Toledo, the Flashes finally won against Eastern Michigan, but lost its final two contests to Western Michigan (21-13) and Bowling Green (38-3).

Mark Ferenchik
This past season, field hockey was reinstated as a recognized Mid-American Conference sport.

Rising to the occasion, the Lady Flashes finished their season with a 3-5 record in conference play, and a 12-8 overall record.

This year, Kent State added seven freshmen to an already young squad. Captain Beth Stefanchik, the team's midfielder, was the only senior on the 1983 KSU field hockey team.

Co-captain Mary Jo Hall, a second year transfer student from Illinois State University, led the team in scoring with 17 goals and
Under head coach Lori Fuglestad, the Lady Flashes began an impressive season, outscoring their opponents 21-1. With the help of freshman goalie Dawn Malone, the Lady Flashes shut out opponents Northern Michigan, Marion College, Lake Forest and Franklin College in the first four games of the season.

Led by Hall and scoring stalwarts Laura Mazzulli (10 goals, six assists) and freshman Melanie Spangler (nine goals, one assist), the Lady Flashes managed to raise their record to 7-1 and appeared to be heading toward a spectacular season finish.

But then, at the end of October, injuries began to haunt the young KSU team. After losing three sophomores and one freshman, the Flashes were forced to play shorthanded for the remainder of the season. The team went 5-7 in their final 12 games.
Hockey

With a painful season behind them, the Kent State ice hockey team has turned a bleak past into a promising future. The Golden Flashes finished last season with a dismal 6-25 overall record, but managed to finish the 1983-84 season with a record of 16-11.

The squad, under the direction of second year head coach Don Lumley, fielded a number of sophomores who recalled the lessons they learned as an inexperienced freshman team.

Although the team will be losing only two seniors from its lineup, both of them were ranked among the top four scorers during the 1983-84 season.

Tom Viggiano, who became KSU’s only four-year letterman this year, led the team in scoring with 77 points (33 goals, 44 assists) in just 28 games. With that record, Viggiano took over the position of all-time leading scorer.

Jon Straffon, the Golden Flashes’ captain, was among the KSU scoring leaders consistently during the season.
Sophomores Chris Baker (26 goals, 36 assists) and Mark Spring completed the top four scoring chart for the 1983-84 campaign.

One of the brightest elements of the team during the season, was the emergence of freshmen goaltender Adam Brinker. Brinker, a St. Louis native, beat out junior Doug Bowen for the starting position. After a slow season start, Brinker sharpened his shot-blocking skills and reduced his goals against average by nearly two goals as the season progressed.

Two of the major highlights of the 1983-84 season were the five-game and the seven-game winning streaks that the team put together to break the old mark of four games, set during the 1980-81 season.

After losing three straight games in early November, the Flashes routed Niagara College twice, swept two games from Penn State and won the first game of a two game series with SUNY-Geneseo. KSU outscored its opponents 45-17 during the streak, which was
broken at the Ice Arena when Geneseo's Ice Knights outscored the Golden Flashes 4-2.

The win streak stayed in the record book for only a few short weeks, though, as KSU soon built up a seven-game string that lasted through early February. The streak began with a two-game sweep of the Bowling Green Club team in the final games of 1983. When the Flashes returned from winter break and knocked off Nathaniel Hawthorne by margins of 4-2 and 8-3, stretching the streak to four games. St. Bonaventure fell victim to KSU the next weekend with the Flashes notching 8-6 and 6-3 victories that extended the streak to a record six games. KSU then traveled to Chicago the next week for a two-game set with Lake Forest.

The Flashes, whose trouble was evident in their away record. After winning the first game of the series 7-3, an overtime goal in the second game handed the Golden Flashes their first loss in eight games.

Tony Trigilio
Gymnastics
“Everybody helps everybody” seemed to be the motto for the KSU gymnastics team which pulled together and finished one of its best seasons ever.

The 1984 season saw a team which was able to rely on the power of its youth — an attribute that was a drawback for many of the other KSU team sports.

“With only two seniors, the squad was almost wholly built on youth,” women’s coach Janet Bachna said. “The youth helped us. I think it made us a lot stronger.”

The Lady Flashes were led by team captain Dawn Roberts, Debbie Rose, Patty Tobin, Kathy Collet and Bernie Dennie, the only upperclassman of the group.

The team, which had a penchant for Snickers bars and Michael Jackson, had its 200th win during the 1984 season.

The men’s gymnastics team held a 4-1 Great Lakes Intercollegiate league record, and had hopes of winning the championship.

“It’s probably the finest season we’ve had for men’s gymnastics at Kent State,” Coach Terry Nesbitt said, referring to the many personal and team records which were broken during the season. “You’ll find that gymnastics is different than any other sport . . . it doesn’t matter if we come out with a victory — it matters if we get a good score even if we do lose, in some cases, we have a victory when we lose.”

Greg Beilach
The 1983 swim season was the year of streaks for the KSU women's team. The year began with three consecutive losses (at the hands of Pittsburgh, Bowling Green and Eastern Michigan). Then came the win streak, with four straight victories over Wooster, Slippery Rock, Cleveland State and Wright State. At the end of the season, another losing streak hit, and the Lady Flashes dropped decisions to Ball State, Ohio and Youngstown State.

Although third-year head coach Greg Oberlin's team finished below .500, he called the season successful, citing the many individual accomplishments.

One of those accomplishments, was the performance of freshman diver Molly Lang. Lang saved her best for last as she qualified for the NCAA regional diving competition. Freshman standout Brenda Bury, a strong freestyler, was consistently among the team's top scorers.

Although the KSU men's swimming team's season was also filled with streaks, it was not filled with winning and losing streaks. The whole season was a streak — a 10 meet losing streak which gnawed at the character of the KSU team. Coach Oberlin summed up the season when he reluctantly said, "It's really frustrating for the team to go to each meet knowing there's not much of a chance of winning it."
The 1983-84 wrestling season got off to a slow start for the Golden Flashes who, like many other KSU teams, were plagued with the difficulties of an inexperienced team.

Head coach Ron Gray was faced with a squad filled with underclassmen, including 16 freshmen, and he had his work cut out for him.

The Flashes lost their home opener 26-11 to powerhouse Ohio State, even though sophomore Jeff Gainer (126), senior Marty Lucas (134) and junior Ed DiFeo (167) managed to bring in wins for the team.

Things began to look up for the Flashes when KSU won its Mid-American Conference opener at Miami University.
Lucas and senior Allan Childers, along with freshman Doug Baker, pulled the team up to victory, sparking a chain of wins which lasted most of the season.

The Golden Flashes were in top form when they finally met with Youngstown State and Eastern Michigan. Kent State soundly defeated both teams.

Lucas, with a 19-6 season record, finished third in the MAC and ranked second on the team. Junior Doug Dake (177) took first place honors in the team standing.

Childers (150), a two-time MAC champion was ranked among the top 10 wrestlers in the nation in his weight class. Childers joined KSU’s wrestling elite when he broke the record for most career victories with his 74-23-1 standing.

Laura Buterbaugh
Women’s Basketball

Timothy Barmann

Timothy Barmann
Bob Sorino (right)
To most observers, the 1983-84 women's basketball season would not be considered a banner year. But for members of the team, it was a time when many of the goals set early in the season were achieved. Head coach Laurel Wartluft said that, despite the final record, she was pleased with her young team which finished with a record.

"I think that we did really well for being involved in a rebuilding year," Wartluft said. "One of the most important things you have to look at when you have a young team is that they don't get down and upset with themselves — You have to be very careful that the team does not give up."

The 1983-84 Lady Flashes were a young team — most of them freshmen and sophomores — who lacked experience, not ambition. Although the squad had stabilized by mid-season, they were suffering on the floor due to the lack of a solid team leader.

Although she said it was difficult, Wartluft resigned herself to the painful prospects of rebuilding a basketball team.

"We took our lumps, and I think that made me realize that you have to be very patient with a young team," Wartluft said. "We have to focus more on the future and how to build a solid, consistent program that is representative of Kent State."

John James
Men’s Basketball
For Coach Jim McDonald and the Kent State men’s basketball team, the 1983-84 season was full of unexpected, but pleasant, surprises.

The Flashes, whose 15-13 record in 1982-83 was the school’s best in 32 years, lost four players to graduation.

Accordingly, KSU was picked to finish ninth in the Mid-American conference.

However, the Flashes pulled together under McDonald, KSU’s second-year head coach, and qualified for the MAC Tournament for the second straight year.

The Flashes opened the season with five victories in their first seven games. Included in that span was an 87-72 win over the University of Akron before more than 3,500 at Memorial Gym.

KSU, however, fell into a mid-season slump and lost seven of its next eight games. The Golden Flashes lost six of their first seven conference games during that stretch.

With a 1-6 record in the MAC, it did
not appear KSU would qualify for the seven-team conference tournament in Rockford, Ill.

But the Flashes won four straight games and moved into a four-way tie for fourth place in the conference. KSU, which last won four straight games during the 1979-80 season, defeated Ball State and Central Michigan at home and Western Michigan and Bowling Green on the road in the streak.

The Golden Flashes sealed their berth in the MAC Tournament with a 65-50 upset of league-leading Miami before a season-high crowd of 4,510 at Memorial Gym.

KSU was led by the trio of Marvin Robinson, Anthony Grier and Larry Robbins.

Robinson, a 6-foot-6 senior, finished the season in the top 20 in the conference in scoring, the top five in rebounding and the top three in field-goal percentage.
The only senior on KSU's 12-man roster, Robinson averaged 11 points and eight rebounds per game, while shooting 60 percent from the field.

Robbins, a 6-foot-3 junior guard, led the Flashes in scoring, and averaged better than 17.5 points a game. Robbins scored in double figures in all but two of KSU's games.

Grier, a 5-foot-11 junior guard, was the team's second-leading scorer. Grier, who averaged more than 15 points a game, also became the Flashes' all-time assist leader, passing Kenny Howell's mark of 326.

Another bright spot on the team was freshman center Terry Wearsch of Elyria. Wearsch, a 6-foot-7, 220 pounder, worked his way onto the starting lineup by the 11th game of the season and averaged eight points and seven rebounds for the rest of the year.

Marty Pantages
Baseball

**Roster:** Bob Morgan (head coach), Tim Kelly (asst. coach), Paul Hammond (asst. coach), Todd Abraham, Geoff Amidon, Paul Amodio, Scott Burkes, Randy Clough, John Crawford, Brad Dill, Vince Donato, Dave Fumi, Rob Goodwin, Rusty Green, Randy Grubbs, Bryan Huff, Kevin Johnson, Rich Jones, Ron Lindberg, George Lonas, Mike Lynch, Dave Malaczewski, Marc Marshall, Kelly Meneer, Jim Mitch, Franchi Mitchell, Ben Morrow, Rick Moyer, Todd Pearce, Gary Pepera, Todd Perz, Steve Richardson, Chris Rote, Joe Rucky, Rick Siebert, Gary Sigman, Joe Skodny, Jamie Stehlin, Jeff Tabaka, Andy Volney, Mike Walker, John Warcaba, Craig Young, Phil Young, Mickey Zgorzelski.

Softball

**Roster:** Carol Johnson, Jacque Johnson, Kathy Golias, Kelly Johnson, Kim Bromley, Dianna Parker, Tammy Rea, Maureen Notaro, Jacki Smolik, Shari Murchison, Peggy Stitz, Traci Williams, Liz Filocamo, Dee Seidenschmidt, Sharon Marino, Sandy Mauser, Rhonda Definbaugh, Lori Fuglestad (head coach), Jeff Sakal (asst. coach).
Women's Track


Men's Track

Row one: (l to r) Jeff Reynolds, Thomas Jefferson, Stephen Jackson, Ray Onders, Curtiss Miller, Hiram Bond, Jimmie Hicks, Lloyd Richardson. Row two: Steve Demboski, Brian Coote, Ralph Straeks, Kurt Phillips, Scott Eberman, Cortell Troupe, Mike McGruder, Brian Perryman, Matt Lewis. Row three: Jody Manes (trainer) Cecil Shorts, Keith Whitman, Stu Horiak, Conor McCullough, Joe Napoli (manager), Mike Gospodinsky, Scott Murphy.
Volleyball


Men's Basketball

(l to r) Jay Peters, Marvin Robinson, Ray Kuhani, Russ Kotalac, Mark Moore, Bill Toole, Larry Robbins, Anthony Grier, Londell Owens, Ray Szczepaniak, Mike McCormick, Dave Kindall, Mike Roberts, Terry Wearsch, Steve Tindall.
Wrestling


Hockey

Row one: (l to r) Adam Brinker, Tom Viggiano, Dave Mathews, Jon Straffon, Dave Bowen, Don Lumley (head coach), Rick MacDonald, Chuck Spatafore, Ken Kibler, Scott Baker (asst. coach). Row two: Keith Scott (asst. coach), Kathy Laidly (statistician), John Doneyko (trainer), Tom Carlson, Brad Andrews, Mark Batey, Bill Lynch, Jack Harnick, Tom Rice, Doug Petkovic, Dave Tonna, Chris Baker, Mark Pfaff (trainer). Row three: Phil Harnick, Mark Spring, Shawn Egan, Tim French, Jamey Kelly, Dan Dubick, Darryl Zettel, Don Zuppan.
Women's Gymnastics


Men's Gymnastics

Kneeling (l to r) Mike Hoffman, Doug Conroy, Greg Francis, Tom Varner, Bob Dellert, Lee Pluhowski, Mike Gilliam. Standing: Jose Velez, Mark Jankovec, Randy Hudack, Gary Toussaint, Bob Tripi, Mike Tatarai, Dave Moseley, Ken Ruffer, Tom Logar.
Men's Swimming

Row one: (l to r) Carl Goldman, Todd Glascock, Rob Freitag, Brian Tatterson, Mike Davy, Dan Williams, Pat Valent. Row two: Norm Hansen, Keith Greene, Eugene Shumar, Dan Stokich, Chuck Jacobs, Phil Thompson, Jeff Miller, Mike McFadden.

Women's Swimming

Row one: (l to r) Jean Culp, Jennifer Unz, Martha Curley, Holly Wenninger, Lisa Calvin, Pam Shuten, Diane Troyer, Betsy Smith. Row two: Cindy Rogers, Diane Brooke, Heidi Endres, Margaret McIntire, Brenda Bury, Kelly Webber, Kelly McGill, Kelly Backer, Laura Goodman, Lisa O'Brien.
Women’s Basketball

(l to r) Nicole Prestifilippo, Cheryl Madden, Ann Banks, Laurie Kehres, Kathy Walsh, Gunn Vik, Kathy Garvey, Judi Dum, Amy Schuler, Cheryl Nannah, Lori Ference, Melinda Matuzak.
Field Hockey

Front (l to r) Barb Meloy, Jody Crawford, Beth Stefanchik, Laura Mazzulli, Debbie Brophy, Stephani Palumbo, Sue Schrader. Back: Head coach Lori Fuglestad, Melanie Spangler, Kim Cheavacci, Heather Barcklow, Meg Pachuta, Dawn Malone, Mary Jo Hall, Beth Chandler, Kathy Andrei (trainer), Asst. coach Sue Hiser.

Golf

(l to r) Tom Jereb, Kevin Derr, Todd Dennis, Kevin Guchemand, Mark Wise, Ron Reycraft, Paul Schlimm, Ken Riter, Karl Zoller, Todd Fiscus, Herb Page (coach).
Football

Cheerleaders

(top to bottom) Ted Lockmiller, Clarence Reynolds, Gary Schuler, Dave Weikart, Dave Leman, Mary Beth Vincent, Stacey Thornton, Mary Kay Cabot, Cindy Fitch, Sue DeLeone.
The Contest

Again, the infamous contest graces the pages of the Chestnut Burr. Of course, any group (alleged or real) with $30 can throw together a group shot of their own. But it takes talent and raw creativity to mastermind an entertaining shot worthy of winning the Burr group shot contest.

Actually, group shots tend to be rather boring and repetitive, so we at the Burr feel it is our responsibility to encourage originality. If it accomplishes nothing else, it manages to keep the yearbook staff from losing all touch with sanity when the time comes to sort out 40 identical group shots. Also, it helps make an otherwise dull section of the book look slightly more exciting.

Judging the 1984 contest were Bob Sorino, veteran Burr editor, and Mickey Jones, photo editor. Although the judges were surprised with the overwhelming lack of originality, they agreed the groups they chose were deserving of recognition.

The winning contest picture was of a group which took second place in the contest last year. KSU's own To Be Announced, the wild TV-2 comedy troupe, was chosen on the basis of originality and/or appropriateness.

The runner-up spot was claimed by the Daily Kent Stater, which chose Ray's Place as the location for its group shot.

For their efforts, the Chestnut Burr generously refunded the money paid by both groups.
To Be Announced

Daily Kent Stater

Front: (l to r) Mark Rogers, Brian Mooar, Michelle Monteforte, Maureen O'Boyle, Tim Barmann, Tom Jennings, Sean Gilbow, Lorraine Welsch, Ross Sneyd, Steve Sefchik, Doug Chovan. Back: Mike Scott, Gina Jennings, Jeff McVann (spring editor), Cat Ciha, Tom Wills (fall editor), Frank Badillo, Charlie Thomas, Tim Farkas, Jim King. Missing: Steve Walters, Michelle Bell, Joe Kanyok, Linda Johnson, Chris Siegel, Chris Daniels, Jim Shinko, Mark Ferenchik, Bruce Larrick (adviser), Lawrene Calder, Jeff Lamm, Judi Snogger, Evelyn Theiss, Mary Kay Cabot, Mark Price, Lisa Hong, Lance Jacobs, Yvonne Parsons, Jon Baker, Mariellen Fagan, Dennis Ginty, Yvonne Parsons.
Ebony Waves

Front: John Jackson (program director).

Back: (l to r) June Blanchard, Jerome Pillow, Donald Morrison, Tom Williams, Gary Dickerson, Chris Adams, Julie Heddings.

Recreation Club

(l to r) Bruce Hilborn, Linda Nahrstedt (secretary), Deb Noss, Patty Coyne, Mary Jo Kuzmick (president), Sandy Learner, Kelly Webber. Missing: Bill Schaefer (vice-president), Calvin Mullins (treasurer), Leslie Lane (liaison).
Orientation Honors Society

(front to back) Dave Fell (treasurer), Chip Vallierano, Debra White, Cindy Welton, Becky Newman (vice-president), Sharon Haenig, Ann Carney, Mitzi Wilson, Rachelle Clutter, Mary Kane, Jeff Pyers, Chris Petro, Susan Maslekoff (president), Jill Rudd (adviser).

PRSSA

Row one: (l to r) Ralph Darrow (adviser), Deborah Doron, Cindy Jarrell (president), Chris LaRocca (secretary), Karen Phillips (vice-president), Tanya Cleveland, Sara Smith. Row two: Connie Early, Jordan Shapiro (treasurer), Sue Smith, Kay Legg, Paul Koehler, Kathryn Wallace. Row three: unknown, Lisa Cohen, Chris Buttenschon, Ann Keener, Jim Sinar, Angelo Suglio, Steven Morschak, unknown, Matt Huffman.
TV-2

Kent State Recruiting Aids

Row one: (l to r) Mary Kay Ryan (treasurer), Michelle Cope (secretary), Susan Maslekoff (president), Cindy Welton (vice-president).
Row two: Allan Carroll (adviser), Susan Alcorn, Teresa Gioia, Brian Miller, Carolyn Hudak, Angie Ling, Keith Priestly. Row three: Jim Morris, Andrea Mullen, Andy McKibbins (vice-president), Rini Paiva, Jill Davis, Andrea Zuckett, Karen Gnabah.

Bicycle Club

Row one: (l to r) Sam Lyle, Linda Nicola, Eric Souder, Jim Krepps.
Fear and Loathing: On College Avenue

Doc A and the Fundamental Theorems
Sailing Club

Delta Sigma Theta

(1 to r) Cheryl D. Elder, Kimberly A. Gross, Robin L. Alford, Lisa D. Ely, Linda Thomas, Donna C. Miller, Angela M. McKelvy, Rhonda K. Lawrence

Sigma Tau Gamma

Delta Gamma

Alpha Kappa Alpha

(l to r) Theresa A. Brooks, Denise Turner, Viveca L. Mischal, Kimberly A. Wheeler, Yvette D. Gregory, Cheryl Sanford, Angela White.

ASID

(l to r) Paula Marianek (vice-president), Lisa Parrish (president), Julie Krejsa (Liaison), Dorothy Zarnik (treasurer), Carla Paul (publicity chairman), Mary Jo Pikus (secretary).
Alpha Xi Delta

Panhellenic Council


Junior Panhellenic Council

(l to r) Unknown, Cindy Little, Jackie Kerns, Susie List, Stacie Persons, Unknown, Erin Abood.
Ron Shaw’s Isshinryu Karate

Row one: (l to r) Steve Glowacki, Tony Moses, Keith Levy, Anthony “O.J.” Floyd (adviser), Mary Bruce, Frank App, John Keller. Row two: John Wanhainen, Elizabeth Sperry, Mark Slavik, Glenn Loos, William Donlin, Tom O’Linn. Row three: Tom Brown, Alpha Dennison, Mark Upshaw, Arlene Hesley, Donna Boda, Darla Talbolt.

Instructors: Pam Wren, Roxanne Marcum, Bill Marcum, Bill Cowder, Laura Kolinski.
Kent Interhall Council

Chinese Student Association

Front: (l to r) Aimee Keung, Wu Baou-Gang, Liao Zhe-Xun, Zhou E.
Chi Omega

Row one: (1 to r) Leslie "Rex" Christ, Stacy McClaren (secretary), Mary Beth Rech, Marge Falter (senior vice-president), Gail Tuttle (president), Mark Frys (CEI moderator), Fernando Herrera (treasurer), Brad Lane (historian). Row two: Dave Pikul (chancellor), Dennis Shartz, Roy Stunfield, Joe Janos, Tania Lysyj. Grace Bataglia, Sarah Van Aukem, Maria Yellin, Carrie Hayer, Rob Onorato (EBC rep.). Row three: Diane Ristau, Jody Misenko, Laura Calderone, Lisa Daugherty, Scott Thompson, Dianne Lustovka, Amy Lundstrom, Michelle Thompson, Dave Peck, Joanne Zivsak, Alison Walter, Leslie March, Bob Feher. Row four: Kelly Brown, Suzie Cecelones, April Blake, Cathy Kalman, Debra Lovell, Amy Westover, Dee Spencer, Emily Hall, Michelle Burk, Tracy Bakalar. Row six: Steve Stallsmith, Steve Fisher, Rose Kirby, Kirsten Kloecker, John Kikko, Rose Johnson, Joe Conrad, Mimi Zak, Julie Bent, Abu Bakar Mohamed, Paul Kachur. Missing: Maggie Barbie, Cathy Bond, Suzie Deibel, Chris Dorenkott, Bryan Griffin, Alice Hare, Kim Keverline, Katharine Kline, Janet Kosak, Shari Marcy, Sharon Meehan, Dale Mesnick, Lynn Wallenberg, Amy Shaw, Barb Spiesman, Cathy Roberts.
Gymnastics Club

Members: (l to r) Glenn Rock, Brain Mihalcin, Stephanie Urban, Deidre Carson, Carol Knoble, Beth Murphy, Beth Ann Tobias, Steve Takatch, Wayne Barger, Frank Robinson, Tony Fini, Brian Feeley, Nicholas Montan, Andy Bednar, June Johnson, Judy McGlinchy, Emmanuel Perez, Gary Fischer, Ron Yong, Kris Paine.
Delta Nu Alpha

Members: Annette Arnold, Sandy Busser, Pat Dewey, Lorraine Farin, Sue Franklin, Joe Imondi, Diane Jerako, Doctor Morash, Michelle Naniscalo, Mike Staulenger

Student Alumni Association

Campus Bus Club

Row one: (l to r) Jamie, Dobie. Row two: Debbie Zombeck, Mike Rogers. Row three: Lisa Deer, Chris McCue, Karen Sidaway, Scott Medwid, Larry Navarre.
Row one: (l to r) Patty Stutz, Tom Galling, T.G. Grasseti, Sue Goodman, Michele Burke, Ron Capito, Tracy Bakalar, Grace Battaglia, Kathryn Berrigan-Boyle, Connie Cozzens, Tania Lysyj, Jill Fricker. Row two: Michael Thompson, Duane Gray, Chris Cummins, Ina Von Ostein, Debbie Kohn, Sue Gosline, Sheryl Gilbert, Cindy Adams, Doug Powell.
Delta Zeta


Theta Chi

Members: Don Conrad, Jeff Cribbage, Dave Fuller, Keith Hazard, Mike Ferkil, Ed Frimel, John Wichman, Bob Koter, Steve Leisw, John Limpert, Doug Oleszewski, Arnold Smith.
Minority Business Association

Tennis Club
ACPB

Members: Craig Stephens, Rob Lightbody, John Renolds, Cindy Pilkey, Scott Kerr, Michael Perchiacca, Dana Harrah, Doris Allen, Mark Piasocki, Kerri John, Dave Cereck, Suzan Schantz, April Lynn Blake.
Nigerian Students

Row one: (1 to r) Abayomi Raji, Kenneth Ekechi, Abdul Bello Dambazau. Row two: Ibilola Sowunmi, Jeremiah Jaja (vice president), Omotayo Laosun (secretary), Nmie Stanley-Ikhilioju (president), Olayemisi Adesanya, Danyaro A. Yakasai.

Rho Lambda

Seated: (1 to r) Cindy Derry, Susan Shoultz. Standing: Tracy Smith, Nancy Stone.
Chinese Martial Arts
Mary Ann Abdalla Nursing
Janet R. Abdallah F&PA
Latifah Abfulrahman Bus.
Joseph Abujiaoude Bus.
Jafar I. Abukhaled A&S

Susan M. Accardi Ed.
Melinda J. Acord F&PA
Cherie Actor Nursing
Cynthia L. Adams Bus.
Douglas J. Adams Bus.

Patricia J. Adams F&PA
Olubunmi Akinyeye F&PA
Churchill O. Alawuru A&S
Robin L. Alford A&S
Martin O. Aliu F&PA

Doris R. Allen F&PA
Ravindran Ambu Bus.
Beth S. Anderson Bus.
Elio G. Andreatta Bus.
Darcy B. Angell A&S

Kenneth O. Anozie Bus.
Sonya Argabrite Ed.
John Armstrong PERD
Annette Arnold Bus.
Kathleen E. Ashcroft Ed.

Timothy L. Aten F&PA
Nancy R. Atkins F&PA
Jane A. Atkinson Ed.
Beverlee R. Austin F&PA
Beverly R. Austin Ed.
Murray G. Babb Bus.
Susan C. Baciak Ed.
Francisco Badillo F&PA
Bonnie L. Bailey F&PA
Timothy Baio A&A

Tracy L. Bakalar Bus.
Behyar Bakmshandeh F&PA
Sharon Y. Ballard F&PA
Katherine A. Bamberg A&S
Jeffrey A. Baranack A&S

Margaret A. Barbic Bus.
Clare L. Barley A&S
Wayne Barger F&PA
Loren M. Barkhurst PERD
Peggy A. Barnicle Bus.

Dana Barr Bus.
Alan C. Barrett Bus.
Hilary A. Barrick
Ellen J. Basta Bus.
Grace A. Battaglia F&PA

Tito Battagliola F&PA
Michelle M. Becker Bus.
Andrew Bednar Jr. A&S
Gregory T. Bee F&PA
Kenneth Bell Jr. Ed.

Steven Bell F&PA
John A. Bello Bus.
Cinda L. Benes Ed.
James Bennett Bus.
Karen A. Bennett Bus.
William Bennett Ed.
John S. Beres F&PA
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What can I say this year that I didn't say the last time around. For the past two years, I have had the dubious honor (at least I think it was an honor) of being editor of this prestigious publication.

I've spent so much time here in Taylor hall that the School of Journalism wants to charge me rent. But on a salary of 50 cents an hours, I don't think they would have much success if they tried to collect.

This position took a lot of time. Most of that time should have been spent in classrooms, or at least doing homework. It was a drain physically, mentally and especially on my GPA. But when I leave Kent State in May, I take more than a diploma. I take experiences, knowledge and friendships. I think I value the friendships more than anything.

When I decided to stay on as editor, I made a list of all the things that I was and wasn't going to do (things like not missing class and blowing off deadlines).

I think I lost the list sometime during the summer.

Was it worth it? You're damn right. I wouldn't trade any of the problems or the rewards for anything. The experience of running this yearbook has taught me more about the working world than anything else I've done here at KSU.

Finally, the time has come to beg teachers to forgive me for missing all of their classes. It is time to call mom and dad to say: "Hi?! Remember me?" It is time to indulge in one of the greatest collegiate activities ever to be invented — sleeping.

Putting out a yearbook takes more work than anyone could know, but it's not an individual effort. It takes a lot of dedication from everyone.

Brian, for all the times that you asked me stupid questions and I gave you stupid answers, I hope you know I was only kidding. I know you'll do a good job next year. Hopefully, you'll do better than I did.

Mickey. Dear Mickey. You yelled at me more times than my mother, but I love you anyway. I have great faith in you and I hope I've been as much of a help as I have been a pain.

Well, Matt . . . We've done it. We've been through hell two years in a row. I would never have been able to do it without you. Aren't you glad I begged you to take the job?

And now, finally, since this is the last time I will be in the Burr, I want to thank the two people who have helped me the most — my mother and father.

Well folks, now that the sentiments and apologies are over, it's time to say good-bye. I'm graduating.

Bob Sorino, editor
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Gina Jennings
Jeff Kunes
Amy Kusnir
Barb McPherson, Herff Jones Customer Service
Jeff McVann
Mark Miller

Tom Nichols, student accounts coordinator
Ray’s Place
The Robin Hood
Michael Schwartz
Marla Schwartz
Mike Scott, divider pages
Newsweek magazine
Pete and Doc... and Bob, Cheryl, Marty, Steve, Stoney, Cregg, Ann, Geanine and Frank
Bill Spaid
Sports Information
The Stuffed Mushroom
Student Publications Policy Committee
John Sullivan, Herff Jones art director
Taco Bell
Wendy’s

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